

# IOWA

Find if course is offer in spring. If so, update link and mark in column.Certificate in Critical Cultural Competence elective Courses for Selected Categories (consult MyUI for course offerings which vary for each semester)

All electives to be applied to the certificate must be approved by the coordinator, Yolanda Spears. You may also contact her if a course you are interested in is not on this list. ([yolanda-spears@uiowa.edu](mailto:yolanda-spears@uiowa.edu) )

Elective Category	Course	Department	Description	GenEd	Offered Fall 2022	Will be offering Spring 2023
	<b>African American Culture</b>					
African American Culture	<b>Introduction to African American Culture</b>  <a href="#">AFAM:1020</a>	African American Studies	This course is designed to introduce students (first year students are encouraged to enroll) from a variety of majors to central themes of African-American culture and history. We will discuss American slavery, racial segregation, the Harlem Renaissance, Civil Rights and Black Power Movements. The course will also provide a general overview of African American literature and music.	Diversity and Inclusion	No	Yes
African American Culture	<b>African American Families</b>  <a href="#">AFAM:2064</a>	African American Studies	Racial inequality and experiences of African American families in the United States during the 20th and 21st centuries; historical context for contemporary research on African American family...	Diversity and Inclusion	Yes	No
African American Culture	<b>Black Television Culture</b>  <a href="#">AFAM:2070</a>	African American Studies	Social and political impact of television dramas featuring people of African descent in the West; examination of production, reception, representation, and industry as it relates to the African American images that are granted tenure on television screens.	Diversity and Inclusion	Yes	No
African American Culture	<b>Race, Ethnicity and Media</b>	African American Studies	Introduction to debates about media portrayals of race and ethnicity; focus primarily on entertainment media; use of general analytic perspectives (stereotype analysis, aesthetic	None	No	Yes

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	<a href="#">COMM:2076:0001</a> or <a href="#">AFAM:2076:0001</a>		analysis, history) applied to real-world examples; address one or more racial/ethnic groups in the United States.			
African American Culture	<b>Race and Ethnicity in Sport</b>  <a href="#">AFAM:2079</a>  or <a href="#">SPST:2079:0001</a>	African American Studies	This class will use sport to examine the mythologies of racial relations in America and abroad. This is not a course where we simply hear about women and men of color, this class uses sport to foster an understanding of how racism functions institutionally as a form of power both historically and presently in sport and society.	None	No	Yes
African American Culture	<b>Black Culture and Experience</b>  <a href="#">AFAM :2500</a>	African American Studies	This course explores black culture and experience within a contemporary perspective.. The course will explore a variety of important societal topics such as: education, religion, literature, theater, media, politics, sports, criminal justice, health and economics	Diversity and Inclusion	Yes	Yes
African American Culture	<b>African American History Since Civil War</b>  <a href="#">AFAM:2268</a>	African American Studies	This course is a study of the African-American experience since the Civil War. Interdisciplinary in approach, we will utilize literature, primary sources, art, and film to explore this topic. The course addresses the themes of change and continuity in the black experience ...	Diversity and Inclusion	No	Yes
African American Culture	<b>Malcolm X, King, and Human Rights</b>  <a href="#">AFAM:3500</a>	African American Studies	The course explores the religion and politics of Malcolm X and Martin Luther King, Jr. in the context of U.S. civil rights and international human rights in West Africa and the Muslim world. Emphasis is placed on civil rights connections to Gandhi, the Nobel Peace Prize, and other international experiences that have impacted Pan Africanists such as Stokely Carmichael who have worked on human rights...	None	No	Yes
African American Culture	<b>Violence in Black America</b>  <a href="#">AFAM:3260</a>	African American Studies	Exploration of various historical and contemporary topics related to violence in Black America (e.g., slavery, lynching, incarceration, revolt, and armed self-defense...	None	Yes	No

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African American Culture	<b>African Americans and the Media</b>  <a href="#">AFAM:3295</a>	African American Studies	This course will explore images of and messages about African-American culture in the mass media. It will examine historical and contemporary issues and practices including topics like: the power of persuasion, the impact of language and wording, targeted advertising, stereotypes and racial biases, problematic images, programming and ownership issues, racial myths and ideological norm.	Values, Society and Diversity	Yes	No
African American Culture	<b>Black and White Community Politics: Environmental Racism</b>  <a href="#">AFAM:2770</a>	African American Studies	Students study the movement for environmental justice within the broader context of U.S. land use and development to understand environmental racism's prevalence and how it can be addressed; topics include pollution, health, food access, transportation and agricultural practice to land loss, public space, and infrastructure; exploration of perspectives on the environment and environmentalism.	None	No	Yes
	<a href="#">American Indians and Native Persons Culture</a>					
Native American and Indigenous Culture	<b>Native Peoples of North America</b>  <a href="#">NAIS:2165</a>	Native American and Indigenous Studies Program	Popular images and ideas about North American "Indians" circulate widely but are frequently incomplete and distorting. This course helps students to critically reflect upon the origins and workings of these long-standing stereotypes by producing a more comprehensive overview of key pre-colonial cultural developments, cultural continuities and changes in response to colonialism, and contemporary issues among the diverse peoples indigenous to North America, emphasizing the U.S. and Canada...	Diversity and Inclusion	No	Yes
Native American and Indigenous Culture	<b>Native American Art</b>  <a href="#">NAIS:1095</a>	Native American and Indigenous Studies Program	Native American Art is a survey of the visual arts of indigenous peoples in North America, with emphasis on those in the regions that have become the United States. .... importance of Native imagery as vivid expressions of identity, creativity, resistance, and resilience over centuries, even as Native cultures have undergone extraordinary hardships and	Literary, Visual and performing Arts  Values Society and Diversity	Yes	No

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			devastating change over the past several hundred years.			
Native American and Indigenous Culture	<b>Native American Literature</b> <a href="#">NAIS:3441</a>	Native American and Indigenous Studies Program	This course offers students a survey of the oral traditions and printed literature produced by American Indian people from the nineteenth through the twenty-first centuries....	None	Yes	No
Native American and Indigenous Culture	<b>Intro to Native American/ Indigenous Studies</b> <b>NAIS:1049</b>	Native American and Indigenous Studies program	Exploration of past, present, and future of American Indians in the United States and beyond through film, art, music, and comedy.	Values and Culture  Values, Society, and Diversity	No	Yes
	<b>Gender and Sexuality</b>					
Gender and Sexuality	<b>Diversity and Power in the US</b> <a href="#">GWSS:1002</a>	Gender, Women's and Sexuality Studies	This class challenges a common assumption that the U.S. has largely moved past racism, sexism, classism and homophobia. Through readings, films, lectures and interactive assignments, we open a dynamic space to explore differences in power and privilege – and to develop an eye-opening understanding of how race, class, gender and nation shape our lives and world.	Diversity and Inclusion	No	Yes
Gender and Sexuality	<b>Inequality in American Sport</b> <a href="#">GWSS:1074</a> or <a href="#">AMST:1074</a> or <a href="#">SPST:1074</a>	Gender, Women's and Sexuality Studies, American Studies, Sports Studies	This course offers students an introduction to current scholarship and debates surrounding issues of inequality in sport. Students will learn how to use a critical cultural studies perspective to examine the meaning of sport within the US....	Diversity and Inclusion	Yes	Yes
Gender and Sexuality	<b>Gender and Society</b> <a href="#">SOC:1310</a> or <a href="#">GWSS:1310</a>	Sociology and Criminology Gender, Women's, and Sexuality Studies	This course is designed to give you an introduction to the sociological analysis of gender in American society. As part of its focus, sociology investigates and exposes aspects of social life that are usually taken for granted. ...	Values and Culture  Values, Society, and Diversity	Yes	Yes

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Gender and Sexuality	<b>Gender, Communication and Culture</b>  <a href="#">GWSS:2041</a> Or <a href="#">COMM:2041</a>	Gender, Women's and Sexuality Studies, Communication Studies	Social construction of gender and gendered identities across a range of communicative settings in contemporary U.S. society, including relationships, schools, organizations, media, and social movements; how communication creates, reproduces, sustains, and sometimes challenges and changes the meaning of gender and, with that, cultural structures and practices.	None	Yes	Yes
Gender and Sexuality	<b>Gender, Sexuality and Space</b>  <a href="#">GWSS:2046</a> Or <a href="#">COMM:2045</a>	Gender, Women's and Sexuality Studies	Gender, Sexuality, and Space is a course designed to introduce you to the relationships between social spaces, gender, sexuality, and the communication of social norms. Social spaces are fundamentally cultural in that they are created for specific purposes, audiences, and contexts....	None	Yes	No
Gender and Sexuality	<b>LGBTQ/Queer Studies</b>  <a href="#">GWSS:3100</a>	Gender, Women's and Sexuality Studies	Overview of queer theory and queer studies; development of critical thinking skills in relation to cultural constructions of gender, sexuality, race, and other identity categories.	None	Yes	No
Gender and Sexuality	<b>Writing to Change the World</b>  <a href="#">GWSS:3138</a>	Gender, Women's and Sexuality Studies	Writers who can frame questions, weigh competing perspectives, structure an argument, and write with clarity and respect for diverse audiences as powerful agents for change; writers who have inspired human rights movements; public forms of writing with local organizations whose missions are shaped by social attitudes to gender and sexuality; conducting research and evaluation of evidence; best practices for communicating and collaborating; skills needed to be an effective advocate. Prerequisite RHET:1030, 1040, or 1060	None	Yes	No
Gender and Sexuality	<b>Theories Gender, Women's Sexuality Studies</b>  <a href="#">GWSS:3200</a>	Gender, Women's and Sexuality Studies	This course will focus on theoretical models and methods for analyzing popular (or mass) culture that represents or otherwise engages with gender and ... We will be especially attentive to critical approaches that negotiate with or fully resist mainstream texts that might misrepresent women, queers, people of color, or anyone not viewed as a member of the dominant society popular culture largely seeks to address...We will survey and	None	No	Yes

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			employ concepts from Marxist, psychoanalytic, feminist, queer, anti-racist, and postcolonial (among other) theorists to build our own convincing and insightful responses that are more effective than the “hot takes” or first responses that often characterize our casual consumption of popular culture.			
Gender and Sexuality	<b>Environmental Politics in India</b>  <a href="#">GWSS:1046</a>	Gender, Women's and Sexuality Studies	From policy to individual livelihoods and aspirations, this course introduces you to the politics of environment in India from the colonial period (19th century) to today. Gender, class, caste, and indigeneity are key to understanding ‘environmentalism from below’ in India, where tiger protection, forest conservation, mega dams, industrial agriculture, the global patent regime and family planning initiatives have sparked public protest, everyday resistance, and social change. While the course will focus primarily on India, occasional comparative case studies offer insight into the Indian situation. Meets requirements for the Sustainability Certificate, GWSS and SJUS majors.	International and Global Issues	No	Yes
Gender and Sexuality	<b>Jews, Judaism, and Social justice</b>  <a href="#">GWSS:2050</a> or <a href="#">HIST:2150</a> Or <a href="#">RELS:2250</a> or <a href="#">SJUS:2050</a>	Gender, Women's, and Sexuality Studies	This course will take an interdisciplinary look at Jews, Judaism, and Social Justice. We'll look at key texts and practices, and they ways they've been interpreted and reinterpreted as conditions have changed over time. We'll consider concepts like <i>mitzvah</i> (a good deed performed as a religious duty) and <i>tikkun olam</i> (which means “repairing the world”). We'll consider the diversity of Jewish lives and what this has meant for Jewish approaches to social justice, both historically and today. We'll look at Jews' roles in modern social justice movements, like the labor movement, the Civil Rights movement, and the battle against antisemitism. And we'll look at the complexities of engagement today, as Jews and Jewish communities enjoy more power and autonomy than at any time in the last 2,000 years.	None	No	Yes

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Gender and Sexuality	<b>Women in Islam and the Middle East</b>  <a href="#">GWSS:2052</a> Or <a href="#">RELS:2852</a>	Gender, Women's, and Sexuality Studies	Women in Islam and the Middle East is a course about women within and without the Muslim community. It focuses on women from the early time periods of the rise of Islam until modern times. We will consider the textual references to women in the primary religious texts (Qur'ân and the Sunnah) and references and stories of prominent women as told in the Islamic history books...In this course, we aim to explore the role and status of women in the modern and pre-modern Middle East with respect to institutions such as the law, religious practices, work, politics, family, and education. Additionally, we will examine themes of social protocols, sexuality, gender roles, and authenticity as contested norms. The course will also discuss contemporary Muslim women, the factors informing constructions of gender in Islam and the Middle East. We will focus on contemporary Muslim women in a number of different cultural contexts..	International and Global Issues  Values and Culture  Values, Society, and Diversity	No	Yes
Gender and Sexuality	<b>Gender, Sexuality, and Media</b>  <a href="#">GWSS: 2075</a> Or <a href="#">COMM:2075</a>	Gender Women's and Sexuality Studies	Mediated representations of gender and sexuality (television, film, and internet) to understand how these complex and complicated codes influence meaning of sex, sexuality, and gender; contemporary and historical examples used to engage texts that illuminate cultural conceptions of femininity, masculinity, heterosexuality, and homosexuality; cases that confuse and trouble the stability of these categories.	None	No	Yes
Gender and Sexuality	<b>Global Migration</b>  <a href="#">GWSS: 2151</a> Or <a href="#">ANTH: 2151</a> Or <a href="#">IS:2151</a>	Gender Women's and Sexuality Studies	This course introduces you to the various dimensions of migration in our contemporary world with a focus on the United States as a destination country. It examines the movement of people, practices, and ideas with attention to broader historical, cultural, economic and political structures that shape these flows. Although our primary focus is migration to the United States, these case studies will offer insight into broader questions of who moves, why they leave their place of origin, how they are received by host societies, why they select one destination over	Diversity and Inclusion	No	Yes



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			another, and how transnational migration shapes peoples' emotional, imaginative, and social lives. This course should enable you to: (1) Define and explain key concepts social scientists use to study nationhood, migration, diaspora and racial/ethnic identity; (2) Explain and apply comparative, transnational and historical frameworks for understanding contemporary migration to the United States; (3) Explain how gender, race, ethnicity, religion and class shape both macro-level policies and individual experiences of migration; (4) Demonstrate how anthropological field research informs the study of nationhood, migration, diaspora and racial/ethnic identity.			
Gender and Sexuality	<b>Love and Romance in America</b>  <a href="#">GWSS:2160</a> Or <a href="#">AMST:2160</a>	Gender Women's and Sexuality Studies	Exploration of the role of love and romance in the American experience; analysis of love and romance in their association with American ideals—pursuit of happiness, upward mobility, and liberation of self, nation, and world; history of romance as a genre; contemplation of picket fences, free love, bromance, valentines, green cards, desperate housewives, break-ups, hook-ups, and (un)happily ever after.	None	No	Yes
Gender and Sexuality	<b>Women in Pre-modern East Asian Literature</b>  <b>GWSS:2222</b> Or <b>WLLC: 2222</b> Or <b>ASIA:2222</b>	Gender Women's and Sexuality Studies	Reading of East Asian literature portraying women from the first millennium B.C.E. through the 1800s; discussion of issues related to representations of women and conventional social, familial roles in premodern China, Korea, and Japan; cross-cultural comparison of different perceptions and portrayals of women in premodern East Asian literary traditions. Taught in English.	Diversity and Inclusion	No	Yes
Gender and Sexuality	<b>The History of Social Justice Movements</b>  <a href="#">GWSS:2250</a> Or <a href="#">SJUS:2250</a> Or	Gender Women's and Sexuality Studies	History of contemporary social movements in the U.S. and how these movements have directly affected policies related to environment, food, reproductive justice, civil rights, immigration, labor, race, and gender; students read, explore, discuss, and write about the history of contemporary social movements in the U.S. that had lasting effects on policies related to	None  This course counts towards the LatinX Studies Minor	No	Yes



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	<a href="#">HIST:2250</a>		environment, agriculture, health, reproductive justice, civil rights, labor, race, gender, and immigration; exploration of multiple modes of representation and resistance including protests, boycotts, strikes, music, art, writing, riots, civil disobedience, theater, poetry, dance, and poetry.			
Gender and Sexuality	<b>Visualizing Human Rights</b> <a href="#">GWSS:2571</a> Or <a href="#">ENGL:2571</a> Or <a href="#">SJUS:2571</a>	Gender Women's and Sexuality Studies	Cinematic representations of human rights issues in films by directors from the Global South; development of historical and cultural lines of inquiry to examine artistic representations of race relations in colonial and postcolonial societies; public health issues, specifically women's and children's rights in context of the HIV/AIDS pandemic. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.	None	No	Yes
Gender and Sexuality	<b>Contraception Across Time and Cultures</b> <a href="#">GWSS:3105</a> Or <a href="#">GHS: 3105</a> Or <a href="#">WLLC:3105</a> Or <a href="#">CLSA:3105</a>	Gender Women's and Sexuality Studies	Methods and history of contraception; issues of unwanted pregnancy and birth control in fiction, film, and media around the world. This course has three components: a) A history of contraception and abortion laws focusing on Germany and Europe; b) An overview of methods available today, how they work, and their accessibility around the globe; c) important samples and discussion of representation of unwanted pregnancy and related issues including abortion in international fiction, film, and media against historical/political context and data of contraceptive use in the respective countries.	None	No	Yes
Gender and Sexuality	<b>Politics of Reproduction</b> <a href="#">GWSS:3118</a> Or <a href="#">ANTH:3118</a>	Gender Women's and Sexuality Studies	This course will examine the interfaces between reproductive practices and technologies and questions of gender and sexuality, both in the US and in some non-Western societies. We will consider how reproduction helps to define the boundaries of gender systems and how medical intervention has become increasingly pervasive at various stages of reproduction. Among issues to be explored are definitions of the person that arise in the context of reproduction, the use of prenatal	None	No	Yes

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			diagnostic and treatment procedures, low-technology and high-technology applications to infertility and birth, and resistance by women and others to these interventions. We will also investigate how feminism has (and has not) intersected with these developments. Readings will be drawn from across several disciplines, including anthropology, history, sociology, and literature.			
Gender and Sexuality	<b>Higher Education and Social Justice</b>  <a href="#">GWSS:3171</a> Or <a href="#">ENGL:3171</a> Or <a href="#">SJUS:3171</a>	Gender Women's and Sexuality Studies	Reflection of students' place within educational systems; development of rhetorical tools for successful advocacy; advocacy through writing for change within higher education and the UI; student loans, racial segregation, social and economic immobility, free speech, data insecurity, sexual assault. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.	None	No	Yes
Gender and Sexuality	<b>Women &amp; Power in US History Since Civil War</b>  <a href="#">GWSS:3282</a> Or <a href="#">HIST:3282</a>	Gender Women's and Sexuality Studies	Major events and themes in U.S. women's history from late 19th century to present; how women's experiences have differed from men's; exploration of distinct but interconnected histories of different groups of women; changing ideals of femininity; women's experience of industrialization, immigration, depression, war, and sexual revolution; women's activism for social reform, women's rights, labor, civil rights, peace, and the New Right.	None	No	Yes
Gender and Sexuality	<b>Women, Crime, and Justice</b>  <a href="#">GWSS:3425</a> Or <a href="#">CRIM:3425</a>	Gender Women's and Sexuality Studies	Overview of women's experiences with crime and criminal justice system, with reference to experiences of men for purposes of comparison; role of race, ethnicity, and poverty in women's experiences; causes of crime, inequalities in police-citizen interactions, imprisonment, and other aspects of criminal justice system experience.	None	No	Yes

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Gender and Sexuality	<b>Born in the USA: Fertility &amp; Reproduction</b>  <a href="#">GWSS:3750</a> Or <a href="#">SOC:3750</a>	Gender Women's and Sexuality Studies	Exploration of when, why, how, and with whom Americans bear children; comparison to other developed and developing countries in the world; infertility and its treatments; ethics of surrogacy; voluntary childlessness; rapid rise of nonmarital childbearing in the U.S. and other countries; politics of childbirth; declining populations; rapid aging of rich where women have basically stopped having children.	None	No	Yes
	<b>Global and International Populations &amp; Culture</b>					
Global and International Populations & Culture	<b>Globalization and Geographic Diversity</b>  <a href="#">GEOG:1090</a>	Geographical and Sustainability Sciences	Examination of contemporary global society, focusing on world regions, including physical environment, culture, economy, and politics of each region and relationships between regions; analysis of current conflicts within and between regions, including social, religious, political, and economic issues.	International and Global Issues  Social Sciences	No	Yes
Global and International Populations and Culture	<b>Introduction to Global Health Studies</b>  <a href="#">GHS:2000</a> Or <a href="#">ANTH:2103</a>	Global Health Studies	Global health as a study of the dynamic relationship between human health and social, biological, and environmental factors that drive the spread of disease; core areas of global health research that may include health inequalities, maternal and child health, infectious diseases, nutrition, environmental health, and health interventions.	International and Global Issues	Yes	Yes
Global and International Populations and Culture	<b>The Anthropology of Aging</b>  <a href="#">GHS:2181</a>  Or <a href="#">ASP:2181</a>  Or <a href="#">ANTH:2181</a>	Global Health Studies	Comparative anthropological perspective on aging; ethnographies from diverse contexts used to examine intersections of kinship, religion, health, and medicine in later life.	None	Yes	No

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Global and International Populations and Culture	<b>Food Body and Belief: A Global Perspective</b>  <a href="#">GHS:2674</a>  <a href="#">GWSS:2674</a>  <a href="#">RELS:2674</a>	Global Health Studies	What we eat (and don't eat) says a lot about who we are. In this course, we will explore the central role that food plays in shaping our ethnic, gender, class, religious and political identities from a global perspective	None	Yes	No
Global and International Populations and Culture	<b>Global Aging</b>  <a href="#">GHS:3050</a>  <a href="#">ASP:3135</a>  <a href="#">SSW:3135</a>	Global Health Studies	Using concepts from sociology, demography, anthropology, social work, public health, and nursing, this course is organized around two international frameworks related to aging: The World Health Organizations, " <i>Active Aging Framework</i> ," and the United Nation's " <i>Principles for Older Persons</i> ." A main message of the course is that what "older adulthood" means is a product of society; it can and does change over time. Societies can choose to develop rituals and policies that affirm the period of life called "older adulthood," or can stigmatize or attempt to ignore the period of life.	None	Yes	Yes
Global and International Populations and Culture	<b>Hungry Planet Global Geographies of Food</b>  <a href="#">GHS:3070</a>  <a href="#">GEOG:3070</a>	Global Health Studies	This course will focus on questions of who eats what, where and why? The societal and environmental implications of the past, current and future global food supply will be examined from a geographical perspective.	None	Yes	No
Global and International Populations and Culture	<b>Anthropology of Caregiving and Health</b>  <a href="#">GHS:3152</a>	Global Health Studies	This course examines diverse understandings and practices of care around the world. In particular, we will focus on relationships between caregiving practices and health across the life course looking at the ways that caregiving structures relationships in families, institutions, communities and states...	None	Yes	No

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	<a href="#">ANTH:3152</a>					
Global and International Populations and Culture	<b>Global Public Health</b> <a href="#">GHS:3500</a> Or <a href="#">CPH:3500</a>	Global Health Studies	Exploration of historical, current, and forecasted trends in global public health, the factors influencing health demographics in human populations, sources of health inequalities, and appropriate policy and intervention approaches for addressing global public health challenges.	None	Yes	Yes
Global and International Populations and Culture	<b>Poverty Policy</b> <a href="#">GHS:3570</a> Or <a href="#">POLI:3570</a> Or <a href="#">PBAF:3570</a>	Global Health Studies	How poverty is regulated and addressed in the United States, and by federal, state, and local governments; particular focus on programs including Temporary Assistance for Needy Families (TANF), Section 8 housing, Medicaid, and Medicare; how these systems have changed over time; current models and innovations that have emerged in practice.	None	Yes	Yes
Global and International Populations & Culture	<b>Development in a Global Context I</b> <a href="#">GHS:3600:0IND</a>	Global Health Studies	Under the guidance of a UI faculty mentor students prepare for an internship in international development. Requires Special Permissions, restricted to GHS majors, certificates and minors.	None	No	Yes
Global and International Populations & Culture	<b>Development in a Global Context II</b> <a href="#">GHS:3700:0IND</a>	Global Health Studies	Under the guidance of a UI faculty mentor students contextualize their internship experience by producing a research paper in which they analyze international development programs, including both challenges and solutions. Requires Special Permissions	None	Yes	Yes
Global and International Populations & Culture	<b>Promoting Health Globally</b> <a href="#">GHS:3850:0EXW</a> Or <a href="#">HHP:3850:0EXV</a>	Global Health Studies	Major global health threats in the United States and abroad; impact of culture, history, economics on health disparities; approaches, programs, policies to remedy them.	None	Yes	Yes
Global and International Populations	<b>Working in Global Health</b> <a href="#">GHS:4002</a>	Global Health Studies	Working in Global Health offers not only the skills needed for getting a job, but a job that contributes to promoting health globally. What can you learn to make you an interesting and desirable job candidate? What will set you apart?	None	Yes	No

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Global and International Populations	<b>Environmental Justice</b>  <a href="#">GHS:4770</a>	Global Health Studies	Introduction to the field of environmental justice; understanding and addressing the processes that lead poor and marginalized communities to face a disproportionate degree of environmental risks and hazards.	None	Yes	No
Global and International Populations	<b>Culture/ Healing: Intro to Medical Anthropology</b>  <a href="#">GHS:2164</a>  <a href="#">ANTH:2164</a>	Global Health Studies	Health professions are increasingly focused on how to best provide health care to culturally diverse populations; introduction to key cultural and social influences on sickness and healing; worldwide examples.	None	No	Yes
Global and International Populations	<b>Hardcases in Healthcare/ End of Life</b>  <a href="#">GHS:2265</a>  <a href="#">ASP:2265</a>  <a href="#">RELS:2265</a>	Global Health Studies	Preparation for future healthcare providers to make difficult ethical decisions regarding the end of life; interactive course.	None	No	Yes
Global and International Populations	<b>Black and White Community Politics: Environmental Racism</b>  <a href="#">GHS:2770</a>  <a href="#">SOC:2770</a>  <a href="#">AFAM:2770</a>	Global Health Studies	Students study the movement for environmental justice within the broader context of U.S. land use and development to understand environmental racism's prevalence and how it can be addressed; topics include pollution, health, food access, transportation and agricultural practice to land loss, public space, and infrastructure; exploration of perspectives on the environment and environmentalism.	None	No	Yes
Global and International Populations	<b>Sustainable Development Alternatives</b>	Global Health Studies	Sociocultural, geopolitical, and environmental implications of sustainable development and its alternatives investigated from a geographic perspective; geopolitical history of sustainable	None	No	Yes

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	<a href="#">GHS:3300</a> <a href="#">GEOG:3300</a>		development; measures of sustainability in development; major critiques of sustainable development; alternative visions of development from different geographical contexts including ecofeminism, Buen Vivir, food sovereignty, degrowth, commoning, and the People's Health Movement.			
Global and International Populations	<b>Global Epidemics</b>  <b>GHS:3325</b>	Global Health Studies	Case studies of several prominent global epidemic episodes; examination of the biology of the disease, how such epidemics came into being, how they were combated, and the relationship between the science, sociocultural, and political consequences of the disease.	None	No	Yes
Global and International Populations	<b>Contemporary Issues in Global Health: Native American Health</b>  <b>GHS:3720</b>	Global Health Studies	Local and global dimensions of health and disease. This course has rotating topics; please view at the section level for a section-specific description.	None	No	Yes
Global and International Populations	<b>Global Health Nursing</b>  <a href="#">GHS:3732</a>	Global Health Studies	Complexity of health and nursing in a global context; overview of biological, social, epigenetic, and environmental contributors to health and diseases in populations around the world and nursing's role in improving health; includes case studies of various global organizational and educational structures and systems relative to population health, selected infectious diseases, nutritional deficiencies, and health effects of environmental change.	None	No	Yes
Global and International Populations	<b>Hazards and Society</b>  <a href="#">GHS:3760</a>  <a href="#">GEOG:3760</a>	Global Health Studies	Examination of the impact and societal responses to natural and technological hazards; using case studies from around the world, students explore relationships between extreme events, human behavior, disaster management, public policy, and technology to understand what makes people and places vulnerable to hazards.	None	No	Yes



<b>Elective Category</b>	<b>Course</b>	<b>Department</b>	<b>Description</b>	<b>GenEd</b>	<b>Offered Fall 2022</b>	<b>Will be offering Spring 2023</b>
Global and International Populations	<b>U.S. Energy Policy in a Global Context</b>  <a href="#">GHS:3780</a>  <a href="#">GEOG:3780</a>	Global Health Studies	Historical and contemporary aspects of U.S. governmental planning and policy on a wide range of energy issues in global context. Registration Priority Will be Given to Graduating EPPL Majors.	None	No	Yes
Global and International Populations	<b>Social Entrepreneurship &amp; Global Health: Student Team Projects with Community Health Initiative, Haiti</b>  <a href="#">GHS:4001</a>	Global Health Studies	Fundamentals of social enterprise and innovative approaches to improving lives and communities combined with a Global Health Studies focus on social determinants of health; student teams apply their knowledge and skills to projects which support the global health mission of a community partner. This course combines meaningful community service with instruction and reflection on civic responsibility so as to strengthen our local, regional and global communities. We will be working on team projects designed to help a local nonprofit organization - Community Health Initiative Haiti (CHI).	None	No	Yes
Global and International Populations	<b>Case Studies in Global Health Inequities: Advocacy and Assessment in Humanitarian Crises</b>  <a href="#">GHS:4003</a>	Global Health Studies	In this class students will examine a series of multidisciplinary case studies focusing on complex humanitarian crises which have impacted both domestic and international communities. Case studies can address a wide range of issues such as: natural disasters, refugee health, gendered violence, organ trafficking, pharmaceuticals, war and healthcare, and reproductive health. Students will analyze humanitarian and public health responses to global health crises and their failures to address socially created inequities and discrimination.	None	No	Yes
Global and International Populations	<b>Culture, Language and Health</b>  <a href="#">GHS:4205</a>	Global Health Studies	Exploration of health, wellness, and illness from a perspective of language and culture; languages we use to describe our mental and physical health that are situated within culture-specific ideas of human bodies, minds, disease, and wellness; understanding where beliefs about health and wellness come from and exploring other systems of belief on their own terms prepares students to	None	No	Yes



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			around labor, immigration, housing, education, or other areas.			
Latinx Culture	<b>Immigration Politics</b>  <a href="#">LATS:3104</a>  <a href="#">POLI:3104</a>  <b>LAS:3104</b>	Latina/o/x Studies	The size of the Latino population is growing at a fast pace, especially in the Midwest. What are the political consequences of this growth? What do we know about the political behavior of Latinos? How might events such as the passage of Arizona's new immigration law change the political landscape of the US? Is such a policy likely to be effective? The course will tackle issues such as these by examining analyses of past immigration policies, as well as studies of public opinion, voter turnout, and campaign tactics.	None	Yes	No
Latinx Culture	<b>Latina/o/x Protest, Movement, Resistance</b>  <a href="#">LATS:3415</a>  <a href="#">AMST:3415</a>  <a href="#">SJUS:3415</a>	Latina/o/x Studies	This course will consist of a historical and analytical examination of the various forms of resistance, protest, and struggles for civil rights by Latinx people in a multiplicity of temporalities and geographies across the U.S. We will explore the roots of Latinx contestation movements dating back to the Spanish colonial period in the Americas, including independence movements in the Caribbean based in the U.S., and the emergence of figures of resistance in the	None	No	Yes
Latinx Culture	<b>Topics Latina/o/x Studies: Hist/Culture Queer Latina/o/s Studies</b>  <a href="#">LATS:3550</a>	Latina/o/x Studies	Queer Latina/o/x Studies course will focus on unpacking the major academic, social, political, and personal queries on the Queer Latina/o/x experience, underscoring Latina/o/x culture's relationship with gender, sexuality, and queerness.	None	No	Yes

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Latinx Culture	<b>Latina/o/x Popular Culture</b>  <a href="#">LATS:4800</a>  <a href="#">AMST:4800</a>  <a href="#">SPAN:4820</a>	Latina/o/x Studies	Role of Latina/o/x popular culture as a site of contemporary social practice and cultural politics in both local and global contexts; specific attention to notions of citizenship, identity, and culture. Taught in English.	None	Yes	No
Latinx Culture	<b>War Stories</b>  <a href="#">LATS:1600</a>  <a href="#">AMST:1600</a>  <a href="#">SJUS:1600</a>	Latina/o/x Studies	Exploration of the history of U.S. conflicts from Vietnam to the War on Terror through novels, film, and other cultural forms; specific focus on how U.S. social structures influence experiences of war.	None	No	Yes
Latinx Culture	<b>Intro Latina/o/x Communication and Culture</b>  <a href="#">LATS:1898</a>  <a href="#">COMM:1898</a>	Latina/o/x Studies	Introduction to fundamentals of communication by and about Latina/o/x in the U.S.; Latina/o/x as one of the fastest growing demographics; how Latina/o/x history, politics, and culture remain little understood despite a longstanding and growing presence in Iowa and across the nation; historical orientation; Latina/o/x social movement and protest (e.g., Chicana/o/x movements, Young Lords Organization), institutional discourses (e.g., congressional, presidential, legal discourses), and Latina/o/x in popular culture (film, television, music, sports).	Diversity and Inclusion	No	Yes
Latinx Culture	<b>Latina/o/x Literatures and Cultures</b>  <a href="#">LATS:3467</a>  <a href="#">ENGL:3467</a>	Latina/o/x Studies	Exploration of major themes and research topics in Latina/o/x literatures and cultures. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement.	None	No	Yes

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	<b>Theory and Practice of Cultural Diversity</b>					
Theory and Practice	<b>Cultural Anthropology</b> <a href="#">ANTH:1101</a> <a href="#">IS:1101</a>	Anthropology	This course provides a general introduction to sociocultural anthropology, the comparative study of how culture shapes human thought, behavior, and social life. Culture can be defined as a locally distinctive repertoire of ideas that work to organize social interactions, structure thought, motivate behavior, and otherwise bring intelligibility to both collective and individual experiences. ...	Social Sciences  Values and Culture  Values, Society and Diversity	Yes	Yes
Theory and Practice	<b>Social Inequality</b> <a href="#">SOC:2810</a>	Sociology & Criminology	In this course we will examine the major forms of social inequalities in the contemporary United States and the global community. We will explore the characteristics, causes, and consequences of how wealth, power, and other resources are unequally distributed across social groups. We will also analyze the role of public policy and the dominant cultural ideology on maintaining and/or reducing these inequalities.	Values and Culture  Values, Society and Diversity	Yes	Yes
Theory and Practice	<b>Citizenship in a Multicultural Society</b> <a href="#">CSED:4197</a>	Counselor Education	The focus of the course is to encourage students to ponder their role as a citizen in a democratic society. Students will explore societal issues that will affect their day-to-day personal and professional lives. The content is relevant to college students who will be interacting in our ever-growing global society. Issues the course may cover: Racism, sexism, ableism, heterosexism, and white privilege.	None	Yes	Yes
Theory and Practice	<b>Human Variation</b> <b>ANTH:3308</b>	Anthropology	This course examines the range and patterning of biological diversity in contemporary human populations. We will explore past and present attempts to organize and explain human morphological, genetic, and behavioral variation in light of recent data and theoretical interpretations, particularly through the current understanding of bio-cultural processes. Topics to be covered include: the rise and fall of the biological race concept; micro-evolutionary processes in living humans; global patterns of	None	No	Yes

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			variation in body size, shape, and craniofacial form in the context of ecology, climatic adaptation, population history and genetic data; demographic and epidemiological shifts; human behavioral patterns, and whether they are universal or not, as well as the explanations and critiques of the theoretical framework that underlies such behavioral patterns.			
Theory and Practice	<b>Diversity in American Culture</b> <a href="#">AMST:2025</a>	American Studies	History and variety of American identities, examined through citizenship, culture, social stratification; conflict and commonalities among groups according to race, ethnicity, gender, class, sexuality; how art, literature, music, film, photography, and other cultural artifacts represent diversity of identities.	Diversity and Inclusion	Yes	Yes
Theory and Practice	<b>Cultural Competency in Health Promotion</b> <a href="#">HHP:2280</a>	Health and Human Physiology	Examination of the importance of ethnic and cultural factors for community health practice; essential theories, models, and practices for working with race, ethnicity, gender, and social issues; topics may include demographics, disparities, complementary and alternative medicine, spiritually grounded approaches, multicultural populations, communication, workforce, aging, sexual orientation, and future challenges.	Diversity and Inclusion	Yes	Yes
Theory and Practice	<b>Sociological Theory</b> <a href="#">SOC:2130</a>	Sociology	This course aims to develop a critical understanding of important perspectives within sociological theory. We will explore the ideas, concepts, and potential consequences of a variety of influential sociological thought. We will examine strengths and weaknesses of various arguments, and discuss the contexts within which these theories emerged and the empirical problems to which these ideas were applied. We will also highlight the relevance of these arguments to contemporary social life. Prerequisites: SOC:1010 or SOC:1030 or SOC:1310 or CRIM:1410	None	Yes	Yes
	<b>Issues of Class and Poverty</b>					

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Class and Poverty	<b>Social Inequality</b> <a href="#">SOC:2810</a>	Sociology & Criminology	In this course we will examine the major forms of social inequalities in the contemporary United States and the global community. We will explore the characteristics, causes, and consequences of how wealth, power, and other resources are unequally distributed across social groups. We will also analyze the role of public policy and the dominant cultural ideology on maintaining and/or reducing these inequalities.	Values and Culture  Values, Society and Diversity	Yes	Yes
Class and Poverty	<b>Poverty Policy</b> <a href="#">GHS:3570</a> <a href="#">POLI:3570</a> <a href="#">PBAF:3570</a>	School of Planning and Public Affairs	How poverty is regulated and addressed in the United States, and by federal, state, and local governments; particular focus on programs including Temporary Assistance for Needy Families (TANF), Section 8 housing, Medicaid, and Medicare; how these systems have changed over time; current models and innovations that have emerged in practice.			
Class and Poverty	<b>Gender and Society</b> <a href="#">SOC:1310</a> <a href="#">GWSS:1310</a>	Sociology & Criminology	Why does gender matter? In U.S. culture, gender issues are an increasingly important topic in the both the public and private spheres. Gender and Society is an introduction to the scholarly study of gender. ...	Values and Culture  Values, Society and Diversity	Yes	Yes
	<b>Asian and Asian American Culture</b>					
Asian and Asian American Culture	<b>Civilizations of Asia: Japan</b> <a href="#">ASIA:1604</a> <a href="#">HIST:1604</a>	Asian & Slavic Languages and Literatures  History	This course examines the historical sweep of Japanese society and culture by focusing on four periods and social types: noble women and men of the Heian Court (8th-12th centuries) in Lady Murasaki's <i>The Tale of Genji</i> ; samurai and warlords of the medieval period (13th-16th centuries) in Kurosawa's classic samurai movies; artists and geisha of the 'floating world' of the licensed prostitution quarters in the Edo period (17th to mid-19th century); and civilians, foot soldiers and suicide pilots of WW II (1931-45) Japan.	Historical Perspectives  International and Global Issues	Yes	No
Asian and Asian	<b>Civilizations Asia: China to 17<sup>th</sup> Cent</b>	Asian & Slavic Languages and Literatures	This course is an introductory survey of Chinese history and civilization from its origins to 1800, which covers four thousand years. Chinese, who	Historical Perspectives	Yes	No



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American Culture	<a href="#">ASIA :1601</a> <a href="#">HIST:1601</a>	History	form the most populous country and now the second largest economy in the world, also have the longest continuous civilization. It is a rich and complex civilization, much changed over the centuries. We will explore traditions in politics, social organization, thought, religion, and culture, and the implications of these traditions for our world today. We read history and primary sources translated from Chinese; we also watch movies. No previous knowledge of China or of Chinese is expected.	International and Global Issues		
Asian and American Culture	<b>Civilizations of Asia: Korea</b> <a href="#">ASIA:1607</a>	Asian & Slavic Languages and Literatures	Introduction to Korean history and culture; how meanings of "Korea" and "Koreans" changed from ancient times to present; relevant issues of politics, society, and culture; events that shaped ancient Korean states—Koryo state (918-1392), the Choson dynasty (1392-1910), Japanese colonization (1910-1945), and the two Koreas (1945-present); how present perspectives on Korea have influenced understandings of its past.	Historical Perspectives  International and Global Issues	No	Yes
Asian and American Culture	<b>Modern Korean History</b> <a href="#">ASIA:3685</a> <a href="#">HIST:3685</a>	Asian & Slavic Languages and Literatures	Transformation of Choson Korea to North and South Korea; local, regional, and global transformations in Korea from the late 19th century to present; severing of historic ties with China; encounters with the West and Japan; new ideas of civilization and political community; erasure of Choson as a country in 1910; colonial experience; civil war; industrialization; creation of North Korea; democratic movement in South Korea and spread of diasporic communities abroad; Korean peninsula as a laboratory for analyzing compressed communist and capitalist modernities of the 20th century.	None  Satisfies the U.S. cultural diversity req. for the Enterprise Leadership	No	Yes
	<b>Religion</b>					
Religion	<b>Introduction to Buddhism</b> <a href="#">RELS:1506</a>	Religious Studies	Buddhism consists of diverse traditions that have deeply influenced religious life, politics, economics, and culture throughout Asia –and in more recent times in much of the West as well. This course gives an introduction to the history,	Values and Culture	No	Yes

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	<a href="#">HIST:1612</a> <a href="#">ASIA:1060</a>		philosophy, practices, and institutions of Buddhism with special attention to Buddhist practice in the contemporary world...	Values, Society and Diversity		
Religion	<b>Quest for Human Destiny</b> <a href="#">RELS:1903</a>	Religious Studies	Upon completing this course, students should be able to (a) reflect on how various quests for meaning in life as expressed in literature relate to the human condition, with particular attention to matters relating to the table, the bedroom, and the grave; (b) specify the dangers in making generalizations about biblical texts and the individuals and groups that hold them to be sacred; (c) indicate how fundamental human questions such as "Where do we come from?", "Where are we going?", and "How long do we have?" are expressed from the contrasting viewpoints of the pagan and biblical visions.	Values and Culture  Values, Society and Diversity	Yes	Yes
Religion	<b>Public Life in US: Religion and Media</b> <a href="#">RELS:2080</a>	Religious Studies	Examination of how the U.S. came into being through specific communication practices, how religion has helped and hindered that process; religious roots of the idea of the U.S., intertwined histories of print media and religion, role of religion and secularism in public discourse; U.S. pride as a nation in which diversity thrives in public discourse; communicative acts that created and sustained this country and also mark sites of discord, conflict, and confusion from the very beginnings of the U.S. to today; how religion has been a source of national identity and national division.	None	Yes	No
Religion	<b>Politics Sex and the Bible</b> <a href="#">RELS:2620</a>	Religious Studies	Even in a country in which the Separation of Church and State is a stated goal, it is impossible to completely separate the two. People frequently base their decisions and opinions upon their religious beliefs. However, the debate over exactly how the Bible should influence our culture and laws is not just one between Christian Believers and Atheists. On the contrary, many Christians disagree over exactly how the Bible should be interpreted and applied in any given case...	Diversity and Inclusion	Yes	Yes

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Religion	<b>Mythology of Otherworldly Journeys</b>  <a href="#">RELS:3245</a>  <a href="#">CLSA:3445</a>	Religious Studies	Examination of mythology of otherworldly journeys from earliest religions to Hellenistic period; historical context; comparison for common themes in their evolution over time. Study of religious ideologies that lead to violence in the name of nationality throughout history and in modern times. e; directed readings of mythological texts dealing with otherworldly journeys; ways in which past cultures confronted larger mysteries of life and death.	None	Yes	No
Religion	<b>Human Rights and Islam</b>  <a href="#">RELS: 3855</a>  <a href="#">IS:3855</a>	Religious Studies	In this course, we will examine the origins and contexts of the human rights discourse. We will adopt historical and analytical approaches to explore the social forces, legal regimes, and cultural norms that shaped the debate on human rights in a global context and within Islamic societies...	International and Global Issues	No	Yes
Religion	<b>Global Religious Conflict and Diversity</b>  <a href="#">RELS:1015</a>	Religious Studies	Origins, evolution, and history of indigenous and global religions; role of religion in causing conflict, promoting peace, and/or mitigating effects of conflicts; religious, cultural, and institutional systems, conceptual and otherwise, that produce and/or manage violence, peace, and social change.	Diversity and Inclusion	No	Yes
Religion	<b>Modern Religion and Culture</b>  <a href="#">RELS:1250</a>  <a href="#">HIST:1050</a>	Religious Studies	What does religion mean to ordinary people, and what role does it play in their everyday lives? We will explore many topics including the emergence of Protestantism and religious diversity, religiously driven violence, anti-Semitism, the rise of religious tolerance, and class, race and gender within the larger political and social context. The course spans the time from the Reformation of the sixteenth century to the present. Course requirements include three multiple-choice examinations and two short essays based on common readings.	Historical perspectives	No	Yes

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Religion	<b>Jews, Judaism and Social Justice</b>  <a href="#">RELS:2250</a>  <a href="#">SJUS:2250</a>	Religious Studies	Jewish frameworks for grappling with justice and ethics from ancient world to present day; emphasis on internal diversity of Jewish experience as well as interactions with dominant and other minority cultures.	None		Yes
	<b>Immersion Opportunities</b>					
Immersion/ Service Learning	<b>Writing and Community Outreach Arts-Based Service Learning with the Iowa Youth Writing Project</b>  <a href="#">WRIT:2100</a>	Magid Center for Undergraduate Writing	Service-learning course offered in coordination with Iowa Youth Writing Project (IYWP); students create lesson plans, lead creative writing workshops in area schools and after-school programs, and collaborate to publish a final chapbook of writing from their teaching sites; assigned readings on creative writing pedagogy, teaching life, community outreach, social justice; relationships between self and community enhance interdisciplinary perspectives; weekly written reflections on teaching experiences featured on IYWP blog.	Diversity and Inclusion	Yes	Yes
Immersion/ Service Learning	<b>Iowa Youth Writing Project Practicum</b>  <a href="#">WRIT:4100:0IND</a>	Magid Center for Undergraduate Writing	Students who have previously taken Writing With Purpose or served as IYWP Interns are eligible for this independent study in which they mentor new volunteers on a weekly basis at IYWP program sites. The mentorship includes working one-on-one with volunteers, writing and reviewing lesson plans, providing resources and feedback for volunteers, and leading workshops for children. Students wishing to receive credit through the IYWP for a mentorship must first meet with the IYWP director to receive permission to enroll. Email magid-writing@uiowa.edu, or call (319) 384-1328 to set up an appointment	None	Yes	Yes
Immersion/ Service Learning	<b>Action-Engage-Art! Creative Placemaking</b>	Theatre Arts	Best practices for community projects; students in any discipline partner with artists to make change in the world; topics and activities include how to collaborate with creative partners and be	None	No	Yes

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	<a href="#">THTR:3615</a>		a strong partner, develop ethical community partnerships, cultural competency, how to work for sustainable goals, team leadership skills, prepare social justice skills portfolios, investigate established projects, and develop individual or team projects for future semesters and beyond.			
Immersion/ Service Learning	<b>Service learning - International Studies: Community Engaged Learning with Refugees and Immigrants in Iowa</b>  <a href="#">IS:3012</a>	International Studies	Using the Community Engaged Learning (CEL) model , this course explores the lives of immigrants and refugees in Iowa and the communities and organizations that welcome them. While we will ground the course in the history of immigration to the state and discuss the charged, national immigration debates of the present, our primary focuses are individuals and their lived experiences. We will partner with the Refugee and Immigrant Association (RIA), an Iowa City non-profit created by refugees and immigrants from African nations	None	No	Yes
Immersion/ Service Learning	<b>International Perspectives: Xicotepec</b>  <a href="#">CPH:4755</a>	College of Public Health	This course is designed to introduce multidisciplinary students to provision of service to a community in a less developed country. In collaboration with Rotary International, students develop discipline specific projects aimed at improving community life in Xicotepec, Mexico. The course prepares the student culturally and professionally for team work in an international environment. This is a service-learning course that requires travel to Xicotepec, Mexico, over Spring Break. Collegiate permission to enroll in this course is required. Students enrolled in this course must also enroll in ABRD:3352 for 1 sh.	None	No	Yes
Immersion/ Service Learning	<b>Community Wellness Guided Practicum</b>  <a href="#">HHP:3820</a>	Health & Human Physiology	Application of theory into practice to support skill development; students work with local worksites to deliver a wellness program, conduct a well-being assessment, develop and implement a behavior change intervention, deliver education, and evaluate outcomes in a professional context; utilization of skills in marketing, design, presentation, and cultivating connections.	None	Yes	Yes

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Immersion/ Service Learning	<b>Climate Leadership and Justice</b>  <a href="#">URP:1030</a>	School of Planning and Public Affairs	Preparation for engaged students to lead on climate change in their communities; understanding climate change causes and impacts, consideration of intergenerational justice and equity in climate adaptation and mitigation; application of best practices in climate policies and planning; supporting community and business resilience and capacity building.	None	No	Yes
<b>Global and International Populations</b>	<b>Social Entrepreneurship &amp; Global Health: Student Team Projects with Community Health Initiative, Haiti</b>  <a href="#">GHS:4001</a>	Global Health Studies	Fundamentals of social enterprise and innovative approaches to improving lives and communities combined with a Global Health Studies focus on social determinants of health; student teams apply their knowledge and skills to projects which support the global health mission of a community partner. This course combines meaningful community service with instruction and reflection on civic responsibility so as to strengthen our local, regional and global communities. We will be working on team projects designed to help a local nonprofit organization - Community Health Initiative Haiti (CHI).	None	No	Yes
Immersion/ Service Learning	<b>World Travel: Cross Cultural Skills for International Business, Education and Service</b>  <a href="#">IS:2009</a>	International Studies	Students in this course will learn to think critically about their role in the world, especially when working, living, traveling, playing, and serving people from other countries and cultures... This course combines self-reflection with development of new intercultural interaction skills in order to teach students how to interact successfully and ethically in diverse global contexts. Students will learn to assess the ways their and others' complex cultural identities influence intercultural interactions. They will learn concrete tools for successful interaction in intercultural contexts, including intercultural communication skills and ways to apply the "Intercultural Development Continuum" and the "Intercultural Conflicts Style" theories. Further,	None	No	Yes

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			they will learn to assess the effects that these interactions have on all participants, as well as the places where they occur and in the communities they visit.			