



All electives to be applied to the certificate must be approved by the coordinator, Yolanda Spears. You may also contact her if a course you are interested in is not on this list. (yolanda-spears@uiowa.edu)

Remember that **only one 1000 level elective may be applied to the supervisor, although many are listed.**

Elective Category	Course	Department	Description	GenEd	Offered Fall 2023	Will be offering Spring 2024
	African American Culture					
African American Culture	Introduction to African American Culture AFAM:1020	African American Studies	This course is designed to introduce students (first year students are encouraged to enroll) from a variety of majors to central themes of African-American culture and history. We will discuss American slavery, racial segregation, the Harlem Renaissance, Civil Rights and Black Power Movements. The course will also provide a general overview of African American literature and music.	Diversity and Inclusion	No	Yes
African American Culture	Intro to African American Society AFAM:1030	African American Studies	Examination of Black social and historical institutions in the United States and the African diaspora; focus on education, sports, political science, religion, health, criminal justice, history, sociology, and other disciplines.	Diversity and Inclusion	No	Yes
African American Culture	Intro to African American Art AFAM:1140	African American Studies	Introduction to African American art in the United States; exploration of major art events (i.e., Harlem Renaissance, Black Arts Movement); study of specific African American artists and their work; influence of race on artistic expression.	None	No	Yes

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African American Culture	The Art of Listening to Jazz AFAM:1240	African American Studies	What is jazz and its importance; guided introduction to jazz music, anatomy of jazz music, cultural context; development of skills to become an informed listener; process of performing jazz music, its connection with Black culture; focused listening/analysis of prominent jazz artists' work from past and present, including intersection between jazz and hip hop; formal music experience or training not required.	LVAP	NO	Yes
African American Culture	Diverse Topics in African American Studies, African Americans and the Legal System AFAM:1900	African American Studies	Examination of African American experience based on a range of topics covering history and contemporary themes; significant contributions by African Americans to American society and around the world in the arts, literature, politics, music, religion, science, and other areas; evolution of African American culture and critical evaluation of issues, including intersectionality and inequality within specific subjects; social, cultural, and historical resources that challenge assumptions and biases when it comes to racial backgrounds and perspectives; key elements within each selected environment, along with meaningful events and individuals.	Diversity and Inclusion	No	Yes
African American Culture	African American Families AFAM:2064	African American Studies	Racial inequality and experiences of African American families in the United States during the 20th and 21st centuries; historical context for contemporary research on African American family...	Diversity and Inclusion	Yes	No
African American Culture	Race and Ethnicity in Sport AFAM:2079 or SPST:2079:0001	African American Studies	This class will use sport to examine the mythologies of racial relations in America and abroad. This is not a course where we simply hear about women and men of color, this class uses sport to foster an understanding of how racism functions institutionally as a form of power both historically and presently in sport and society.	None	No	Yes
African American Culture	Black Culture and Experience AFAM :2500	African American Studies	This course explores black culture and experience within a contemporary perspective.. The course will explore a variety of important societal topics such as: education, religion, literature, theater,	Diversity and Inclusion	Yes	Yes

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			media, politics, sports, criminal justice, health and economics			
African American Culture	African American History Since Civil War AFAM:2268	African American Studies	This course is a study of the African-American experience since the Civil War. Interdisciplinary in approach, we will utilize literature, primary sources, art, and film to explore this topic. The course addresses the themes of change and continuity in the black experience ...	Diversity and Inclusion	No	Yes
African American Culture	Black and White Community Politics: Environmental Racism AFAM:2770	African American Studies	Students study the movement for environmental justice within the broader context of U.S. land use and development to understand environmental racism's prevalence and how it can be addressed; topics include pollution, health, food access, transportation and agricultural practice to land loss, public space, and infrastructure; exploration of perspectives on the environment and environmentalism.	None	No	Yes
African American Culture	Critical Race Theory AFAM:3100	African American Studies	Examination of the historical context of race and racism in U.S. history; focus on how social structures perpetuate longstanding patterns of racial inequality.	None	No	Yes
African American Culture	The Making of Modern Africa AFAM:3760	African American Studies	Africa in colonial and postcolonial period; economics, political structures of colonialism; social change, political life in the 20th century.	None	No	Yes
	American Indians and Native Persons Culture					
Native American and Indigenous Culture	Native American Art NAIS:1095	Native American and Indigenous Studies Program	Survey of the visual arts of Indigenous peoples in North America with emphasis on regions that have become the United States; exploration of painting, sculpture, ceramics, fiber arts, performance, and architecture as expressions of identity, creativity, resistance, and resilience from ancestral traditions through transformations prompted by non-Native contact to today's vibrant art scene.	LVAP, Values & Culture, Values, Society & Diversity	No	Yes
Native American and	Native American Foods and Foodways	Native American and Indigenous	Native Americans as original farmers of 46% of the world's table vegetables; examination of food as a cultural artifact (e.g., chocolate, tobacco);	Diversity and Inclusion	No	Yes

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Indigenous Culture	NAIS:1290	Studies Program	food as a primary way in which human beings express their identities; environmental, material, and linguistic differences that shape unique food cultures among Native peoples across the Western Hemisphere; close analysis of Indigenous foods, rituals, and gender roles associated with them; how colonization transformed Native American, European, and African American cultures.			
Native American and Indigenous Culture	Native Peoples of North America NAIS:2165	Native American and Indigenous Studies Program	Popular images and ideas about North American “Indians” circulate widely but are frequently incomplete and distorting. This course helps students to critically reflect upon the origins and workings of these long-standing stereotypes by producing a more comprehensive overview of key pre-colonial cultural developments, cultural continuities and changes in response to colonialism, and contemporary issues among the diverse peoples indigenous to North America, emphasizing the U.S. and Canada...	Diversity and Inclusion	No	Yes
	Gender and Sexuality					
Gender and Sexuality	Diversity and Power in the US GWSS:1002	Gender, Women's and Sexuality Studies	This class challenges a common assumption that the U.S. has largely moved past racism, sexism, classism and homophobia. Through readings, films, lectures and interactive assignments, we open a dynamic space to explore differences in power and privilege – and to develop an eye-opening understanding of how race, class, gender and nation shape our lives and world.	Diversity and Inclusion	No	Yes
Gender and Sexuality	Inequality in American Sport GWSS:1074 or AMST:1074 or SPST:1074	Gender, Women's and Sexuality Studies, American Studies, Sports Studies	This course offers students an introduction to current scholarship and debates surrounding issues of inequality in sport. Students will learn how to use a critical cultural studies perspective to examine the meaning of sport within the US....	Diversity and Inclusion	Yes	Yes

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Gender and Sexuality	Gender and Society SOC:1310 or GWSS:1310	Sociology and Criminology Gender, Women's, and Sexuality Studies	This course is designed to give you an introduction to the sociological analysis of gender in American society. As part of its focus, sociology investigates and exposes aspects of social life that are usually taken for granted. ...	Values and Culture Values, Society, and Diversity	Yes	Yes
Gender and Sexuality	Gender, Communication and Culture GWSS:2041 Or COMM:2041	Gender, Women's and Sexuality Studies, Communication Studies	Social construction of gender and gendered identities across a range of communicative settings in contemporary U.S. society, including relationships, schools, organizations, media, and social movements; how communication creates, reproduces, sustains, and sometimes challenges and changes the meaning of gender and, with that, cultural structures and practices.	None	Yes	Yes
Gender and Sexuality	Writing to Change the World GWSS:3138	Gender, Women's and Sexuality Studies	Writers who can frame questions, weigh competing perspectives, structure an argument, and write with clarity and respect for diverse audiences as powerful agents for change; writers who have inspired human rights movements; public forms of writing with local organizations whose missions are shaped by social attitudes to gender and sexuality; conducting research and evaluation of evidence; best practices for communicating and collaborating; skills needed to be an effective advocate. Prerequisite RHET:1030, 1040, or 1060	None	Yes	No
Gender and Sexuality	Environmental Politics in India GWSS:1046	Gender, Women's and Sexuality Studies	From policy to individual livelihoods and aspirations, this course introduces you to the politics of environment in India from the colonial period (19th century) to today. Gender, class, caste, and indigeneity are key to understanding 'environmentalism from below' in India, where tiger protection, forest conservation, mega dams, industrial agriculture, the global patent regime and family planning initiatives have sparked public protest, everyday resistance, and social change. While the course will focus primarily on India, occasional comparative case studies offer insight into the Indian situation. Meets requirements for the Sustainability Certificate, GWSS and SJUS majors.	International and Global Issues	No	Yes

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Gender and Sexuality	Jews, Judaism, and Social justice GWSS:2050 or HIST:2150 Or RELS:2250 or SJUS:2050	Gender, Women's, and Sexuality Studies	This course will take an interdisciplinary look at Jews, Judaism, and Social Justice. We'll look at key texts and practices, and the ways they've been interpreted and reinterpreted as conditions have changed over time. We'll consider concepts like <i>mitzvah</i> (a good deed performed as a religious duty) and <i>tikkun olam</i> (which means "repairing the world"). We'll consider the diversity of Jewish lives and what this has meant for Jewish approaches to social justice, both historically and today. We'll look at Jews' roles in modern social justice movements, like the labor movement, the Civil Rights movement, and the battle against antisemitism. And we'll look at the complexities of engagement today, as Jews and Jewish communities enjoy more power and autonomy than at any time in the last 2,000 years.	None	No	Yes
Gender and Sexuality	Women in Islam and the Middle East GWSS:2052 Or RELS:2852	Gender, Women's, and Sexuality Studies	Women in Islam and the Middle East is a course about women within and without the Muslim community. It focuses on women from the early time periods of the rise of Islam until modern times. We will consider the textual references to women in the primary religious texts (Qur'ân and the Sunnah) and references and stories of prominent women as told in the Islamic history books...In this course, we aim to explore the role and status of women in the modern and pre-modern Middle East with respect to institutions such as the law, religious practices, work, politics, family, and education. Additionally, we will examine themes of social protocols, sexuality, gender roles, and authenticity as contested norms. The course will also discuss contemporary Muslim women, the factors informing constructions of gender in Islam and the Middle East. We will focus on contemporary Muslim women in a number of different cultural contexts..	International and Global Issues Values and Culture Values, Society, and Diversity	No	Yes
Gender and Sexuality	Global Migration GWSS: 2151 Or	Gender Women's and Sexuality Studies	This course introduces you to the various dimensions of migration in our contemporary world with a focus on the United States as a destination country. It examines the movement of	Diversity and Inclusion	No	Yes

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	ANTH: 2151 Or IS:2151		people, practices, and ideas with attention to broader historical, cultural, economic and political structures that shape these flows. Although our primary focus is migration to the United States, these case studies will offer insight into broader questions of who moves, why they leave their place of origin, how they are received by host societies, why they select one destination over another, and how transnational migration shapes peoples' emotional, imaginative, and social lives. This course should enable you to: (1) Define and explain key concepts social scientists use to study nationhood, migration, diaspora and racial/ethnic identity; (2) Explain and apply comparative, transnational and historical frameworks for understanding contemporary migration to the United States; (3) Explain how gender, race, ethnicity, religion and class shape both macro-level policies and individual experiences of migration; (4) Demonstrate how anthropological field research informs the study of nationhood, migration, diaspora and racial/ethnic identity.			
Gender and Sexuality	Women in Pre-modern East Asian Literature GWSS:2222 Or WLLC: 2222 Or ASIA:2222	Gender Women's and Sexuality Studies	Reading of East Asian literature portraying women from the first millennium B.C.E. through the 1800s; discussion of issues related to representations of women and conventional social, familial roles in premodern China, Korea, and Japan; cross-cultural comparison of different perceptions and portrayals of women in premodern East Asian literary traditions. Taught in English.	Diversity and Inclusion	No	Yes
Gender and Sexuality	The History of Social Justice Movements GWSS:2250 Or SJUS:2250 Or HIST:2250	Gender Women's and Sexuality Studies	History of contemporary social movements in the U.S. and how these movements have directly affected policies related to environment, food, reproductive justice, civil rights, immigration, labor, race, and gender; students read, explore, discuss, and write about the history of contemporary social movements in the U.S. that had lasting effects on policies related to environment, agriculture, health, reproductive	None This course counts towards the LatinX Studies Minor	No	Yes

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			justice, civil rights, labor, race, gender, and immigration; exploration of multiple modes of representation and resistance including protests, boycotts, strikes, music, art, writing, riots, civil disobedience, theater, poetry, dance, and poetry.			
Gender and Sexuality	Contraception Across Time and Cultures GWSS:3105 Or GHS: 3105 Or WLLC:3105 Or CLSA:3105	Gender Women's and Sexuality Studies	Methods and history of contraception; issues of unwanted pregnancy and birth control in fiction, film, and media around the world. This course has three components: a) A history of contraception and abortion laws focusing on Germany and Europe; b) An overview of methods available today, how they work, and their accessibility around the globe; c) important samples and discussion of representation of unwanted pregnancy and related issues including abortion in international fiction, film, and media against historical/political context and data of contraceptive use in the respective countries.	None	No	Yes
Gender and Sexuality	Politics of Reproduction GWSS:3118 Or ANTH:3118	Gender Women's and Sexuality Studies	This course will examine the interfaces between reproductive practices and technologies and questions of gender and sexuality, both in the US and in some non-Western societies. We will consider how reproduction helps to define the boundaries of gender systems and how medical intervention has become increasingly pervasive at various stages of reproduction. Among issues to be explored are definitions of the person that arise in the context of reproduction, the use of prenatal diagnostic and treatment procedures, low-technology and high-technology applications to infertility and birth, and resistance by women and others to these interventions. We will also investigate how feminism has (and has not) intersected with these developments. Readings will be drawn from across several disciplines, including anthropology, history, sociology, and literature.	None	No	Yes
Gender and Sexuality	Women & Power in US History Since Civil War	Gender Women's and Sexuality Studies	Major events and themes in U.S. women's history from late 19th century to present; how women's experiences have differed from men's; exploration of distinct but interconnected histories of different	None	No	Yes

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	GWSS:3282 Or HIST:3282		groups of women; changing ideals of femininity; women's experience of industrialization, immigration, depression, war, and sexual revolution; women's activism for social reform, women's rights, labor, civil rights, peace, and the New Right.			
Gender and Sexuality	Politics of Progress: NGO's and Sexuality GWSS:3326	Gender Women's and Sexuality Studies	How nonprofit sector increasingly plays a significant role in countering socioeconomic inequalities in the United States and global south; role of nonprofit organizations in relation to governmental policies of development, transnational funders, and ideas of sexual progress; critics of development institutions' arguments that western ideas of progress impose and adversely affect groups they claim to empower, yet also may foster struggles for social justice that go beyond development policy; examination of transnational nonprofit sector in relation to gender/sexuality and how it impacts women and gender/sexual minorities around the world.	None	No	Yes
Gender and Sexuality	Women, Crime, and Justice GWSS:3425 Or CRIM:3425	Gender Women's and Sexuality Studies	Overview of women's experiences with crime and criminal justice system, with reference to experiences of men for purposes of comparison; role of race, ethnicity, and poverty in women's experiences; causes of crime, inequalities in police-citizen interactions, imprisonment, and other aspects of criminal justice system experience.	None	No	Yes
	Global and International Populations & Culture					
Global and International Populations & Culture	Globalization and Geographic Diversity GEOG:1090	Geographical and Sustainability Sciences	Examination of contemporary global society, focusing on world regions, including physical environment, culture, economy, and politics of each region and relationships between regions; analysis of current conflicts within and between regions, including social, religious, political, and economic issues.	International and Global Issues Social Sciences	No	Yes

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Global and International Populations and Culture	Introduction to Global Health Studies GHS:2000 Or ANTH:2103	Global Health Studies	Global health as a study of the dynamic relationship between human health and social, biological, and environmental factors that drive the spread of disease; core areas of global health research that may include health inequalities, maternal and child health, infectious diseases, nutrition, environmental health, and health interventions.	International and Global Issues	Yes	Yes
Global and International Populations and Culture	The Anthropology of Aging GHS:2181 Or ASP:2181 Or ANTH:2181	Global Health Studies	Comparative anthropological perspective on aging; ethnographies from diverse contexts used to examine intersections of kinship, religion, health, and medicine in later life.	None	Yes	No
Global and International Populations and Culture	Engaging in Global Health GHS:3035	Global Health Studies	How to become a participant in promoting health throughout the world; student peers and global health professionals share their experiences in global health; how professionals and volunteers work in a broad variety of settings; working with government-based programs, international organizations (e.g., UNICEF, World Vision), health care agencies, faith-based organizations, industry, and academic institutions; various ways to become engaged and be involved in global health.	None	No	Yes
Global and International Populations and Culture	Global Aging GHS:3050 ASP:3135 SSW:3135	Global Health Studies	Using concepts from sociology, demography, anthropology, social work, public health, and nursing, this course is organized around two international frameworks related to aging: The World Health Organizations, “ <i>Active Aging Framework</i> ,” and the United Nation’s “ <i>Principles for Older Persons</i> .” A main message of the course is that what “older adulthood” means is a product of society; it can and does change over time. Societies can choose to develop rituals and policies that affirm the period of life called “older	None	Yes	Yes

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			adulthood," or can stigmatize or attempt to ignore the period of life.			
Global and International Populations and Culture	Hungry Planet Global Geographies of Food GHS:3070 GEOG:3070	Global Health Studies	This course will focus on questions of who eats what, where and why? The societal and environmental implications of the past, current and future global food supply will be examined from a geographical perspective.	None	Yes	No
Global and International Populations and Culture	Global Public Health GHS:3500 Or CPH:3500	Global Health Studies	Exploration of historical, current, and forecasted trends in global public health, the factors influencing health demographics in human populations, sources of health inequalities, and appropriate policy and intervention approaches for addressing global public health challenges.	None	Yes	Yes
Global and International Populations and Culture	LatinX Oral Histories of Healthcare GHS:3520	Global Health Studies	Oral histories capture individual lived experiences in relation to structures of law, language, society, and culture; students learn oral history methods and connect with Latinx members in the local community to conduct interviews that record their lived experiences of access to health care; these interviews may be archived in Special Collections and Archives at the University Libraries.	None	No	Yes
Global and International Populations & Culture	Promoting Health Globally GHS:3850:0EXW Or HHP:3850:0EXV	Global Health Studies	Major global health threats in the United States and abroad; impact of culture, history, economics on health disparities; approaches, programs, policies to remedy them.	None	Yes	Yes
Global and International Populations	Environmental Justice GHS:4770	Global Health Studies	Introduction to the field of environmental justice; understanding and addressing the processes that lead poor and marginalized communities to face a disproportionate degree of environmental risks and hazards.	None	Yes	No

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Global and International Populations	Hardcases in Healthcare/ End of Life GHS:2265 ASP:2265 RELS:2265	Global Health Studies	Preparation for future healthcare providers to make difficult ethical decisions regarding the end of life; interactive course.	None	No	Yes
Global and International Populations	Black and White Community Politics: Environmental Racism GHS:2770 SOC:2770 AFAM:2770	Global Health Studies	Students study the movement for environmental justice within the broader context of U.S. land use and development to understand environmental racism's prevalence and how it can be addressed; topics include pollution, health, food access, transportation and agricultural practice to land loss, public space, and infrastructure; exploration of perspectives on the environment and environmentalism.	None	No	Yes
Global and International Populations	Sustainable Development Alternatives GHS:3300 GEOG:3300	Global Health Studies	Sociocultural, geopolitical, and environmental implications of sustainable development and its alternatives investigated from a geographic perspective; geopolitical history of sustainable development; measures of sustainability in development; major critiques of sustainable development; alternative visions of development from different geographical contexts including ecofeminism, Buen Vivir, food sovereignty, degrowth, commoning, and the People's Health Movement.	None	No	Yes
Global and International Populations	Contemporary Issues in Global Health: Native American Health GHS:3720	Global Health Studies	Local and global dimensions of health and disease. This course has rotating topics; please view at the section level for a section-specific description.	None	No	Yes

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Global and International Populations	Culture, Language and Health GHS:4205	Global Health Studies	Exploration of health, wellness, and illness from a perspective of language and culture; languages we use to describe our mental and physical health that are situated within culture-specific ideas of human bodies, minds, disease, and wellness; understanding where beliefs about health and wellness come from and exploring other systems of belief on their own terms prepares students to be better informed health care practitioners, more aware patients within health care systems, and more sensitive caregivers in health related settings; emphasis on observation, asking questions, and analyzing health care worlds. Taught in Spanish.	No	NO	Yes
	Latinx Culture					
Latinx Culture	Introduction to Latina/o/x Studies LATS:2280:001 LATS:2280:0EXV Or HIST:2280 HIST:2280:0EXV	Latina/o/x Studies	Taught in English. First-year friendly! The course introduces students to the interdisciplinary field of Latina/o/x Studies through readings from literature, history, sociology, political science, anthropology, and other academic fields. The assigned readings, viewings, and discussion topics explore commonalities and differences among long-standing Latina/o populations in the United States (Mexican American, Puerto Rican, Cuban Americans), as well challenges faced by newer arrivals (Dominican Americans, Salvadoran Americans, Central and South Americans).	Diversity and Inclusion	Yes	Yes

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Latinx Culture	Immigration Politics LATS:3104 POLI:3104 LAS:3104	Latina/o/x Studies	The size of the Latino population is growing at a fast pace, especially in the Midwest. What are the political consequences of this growth? What do we know about the political behavior of Latinos? How might events such as the passage of Arizona's new immigration law change the political landscape of the US? Is such a policy likely to be effective? The course will tackle issues such as these by examining analyses of past immigration policies, as well as studies of public opinion, voter turnout, and campaign tactics.	None	Yes	No
Latinx Culture	Latina/o/x Protest, Movement, Resistance LATS:3415 AMST:3415 SJUS:3415	Latina/o/x Studies	This course will consist of a historical and analytical examination of the various forms of resistance, protest, and struggles for civil rights by Latinx people in a multiplicity of temporalities and geographies across the U.S. We will explore the roots of Latinx contestation movements dating back to the Spanish colonial period in the Americas, including independence movements in the Caribbean based in the U.S., and the emergence of figures of resistance in the	None	No	Yes
Latinx Culture	Topics Latina/o/x Studies: Hist/Culture Queer Latina/o/s Studies LATS:3550	Latina/o/x Studies	Queer Latina/o/x Studies course will focus on unpacking the major academic, social, political, and personal queries on the Queer Latina/o/x experience, underscoring Latina/o/x culture's relationship with gender, sexuality, and queerness.	None	No	Yes
Latinx Culture	Intro Latina/o/x Communication and Culture LATS:1898 COMM:1898	Latina/o/x Studies	Introduction to fundamentals of communication by and about Latina/o/x in the U.S.; Latina/o/x as one of the fastest growing demographics; how Latina/o/x history, politics, and culture remain little understood despite a longstanding and growing presence in Iowa and across the nation; historical orientation; Latina/o/x social movement and protest (e.g., Chicana/o/x movements, Young Lords Organization), institutional discourses (e.g., congressional, presidential,	Diversity and Inclusion	No	Yes

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			legal discourses), and Latina/o/x in popular culture (film, television, music, sports).			
Latinx Culture	Latina/o/x Literatures and Cultures LATS:3467 ENGL:3467	Latina/o/x Studies	Exploration of major themes and research topics in Latina/o/x literatures and cultures. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement.	None	No	Yes
	Theory and Practice of Cultural Diversity					
	Understanding American Cultures AMST:1010:0003 AMST:1010:0001	American Studies	The United States in historical, contemporary, and transnational perspective; social and cultural diversity and conflict in American life; debates on concepts of America, the American Dream, national culture, citizenship.	Values and Culture Values, Society and Diversity	No	Yes
	Diversity in History HIST:1040	History	How did diversity affect past societies? How does history help us to understand diversity today? Introduction to thinking about diversity and inclusion; topics vary.	Diversity and Inclusion	No	Yes
Theory and Practice	Cultural Anthropology ANTH:1101 IS:1101	Anthropology	This course provides a general introduction to sociocultural anthropology, the comparative study of how culture shapes human thought, behavior, and social life. Culture can be defined as a locally distinctive repertoire of ideas that work to organize social interactions, structure thought, motivate behavior, and otherwise bring intelligibility to both collective and individual experiences. ...	Social Sciences Values and Culture Values, Society and Diversity	Yes	Yes
Leadership Studies	Leading from the Margins LS: 2022	Leadership Studies	Examination of those with historically marginalized identities who rise to prominence as leaders; demonstration of knowledge and ability to analyze key issues and events through an intersectional leadership lens; focus on developing tools to assemble pathways and	None	Yes	Yes

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			structures that foster diverse and equitable leadership.			
Theory and Practice	Social Inequality SOC:2810	Sociology & Criminology	In this course we will examine the major forms of social inequalities in the contemporary United States and the global community. We will explore the characteristics, causes, and consequences of how wealth, power, and other resources are unequally distributed across social groups. We will also analyze the role of public policy and the dominant cultural ideology on maintaining and/or reducing these inequalities.	Values and Culture Values, Society and Diversity	Yes	Yes
Theory and Practice	Citizenship in a Multicultural Society CSED:4197	Counselor Education	The focus of the course is to encourage students to ponder their role as a citizen in a democratic society. Students will explore societal issues that will affect their day-to-day personal and professional lives. The content is relevant to college students who will be interacting in our ever-growing global society. Issues the course may cover: Racism, sexism, ableism, heterosexism, and white privilege.	None	Yes	Yes
Theory and Practice	Diversity in American Culture AMST:2025	American Studies	History and variety of American identities, examined through citizenship, culture, social stratification; conflict and commonalities among groups according to race, ethnicity, gender, class, sexuality; how art, literature, music, film, photography, and other cultural artifacts represent diversity of identities.	Diversity and Inclusion	Yes	Yes
Theory and Practice	Cultural Competency in Health Promotion HHP:2280	Health and Human Physiology	Examination of the importance of ethnic and cultural factors for community health practice; essential theories, models, and practices for working with race, ethnicity, gender, and social issues; topics may include demographics, disparities, complementary and alternative medicine, spiritually grounded approaches, multicultural populations, communication, workforce, aging, sexual orientation, and future challenges.	Diversity and Inclusion	Yes	Yes
Theory and Practice	Sociological Theory	Sociology	This course aims to develop a critical understanding of important perspectives within sociological theory. We will explore the ideas,	None	Yes	Yes

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	SOC:2130		concepts, and potential consequences of a variety of influential sociological thought. We will examine strengths and weaknesses of various arguments, and discuss the contexts within which these theories emerged and the empirical problems to which these ideas were applied. We will also highlight the relevance of these arguments to contemporary social life. Prerequisites: SOC:1010 or SOC:1030 or SOC:1310 or CRIM:1410			
	Issues of Class and Poverty					
Class and Poverty	Contemporary Social Problems SOC:1030	Sociology & Criminology	Emergence and distribution of selected social problems; alternative solutions; may include population, inequality, female-male relationships, racism, crime.	Diversity and Inclusion	No	Yes
Class and Poverty	Social Inequality SOC:2810	Sociology & Criminology	In this course we will examine the major forms of social inequalities in the contemporary United States and the global community. We will explore the characteristics, causes, and consequences of how wealth, power, and other resources are unequally distributed across social groups. We will also analyze the role of public policy and the dominant cultural ideology on maintaining and/or reducing these inequalities.	Values and Culture Values, Society and Diversity	Yes	Yes
Class and Poverty	Gender and Society SOC:1310 GWSS:1310	Sociology & Criminology	Why does gender matter? In U.S. culture, gender issues are an increasingly important topic in the both the public and private spheres. Gender and Society is an introduction to the scholarly study of gender. ...	Values and Culture Values, Society and Diversity	Yes	Yes
	Asian and Asian American Culture					
Asian American and Asian Culture	Books of the Silk Road ASIA:2127	Asian and Slavic Languages and Literature	Manuscripts and global manuscript cultures from a comparative, interdisciplinary perspective; history of the book in the East and West; diverse material supports, physical formats, and written layouts of manuscripts of the 1st to 19th	Historical Perspectives	No	Yes

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			centuries, including social and cultural contexts; manuscript traditions of particular cultural spheres (Europe, the Middle East and North Africa, India, East Asia) and historical processes of diffusion, remediation, and obsolescence. Taught in English.			
Asian American and Asian Culture	Women in Premodern East Asian Literature	Asian and Slavic Languages and Literature	Reading of East Asian literature portraying women from the first millennium B.C.E. through the 1800s; discussion of issues related to representations of women and conventional social, familial roles in premodern China, Korea, and Japan; cross-cultural comparison of different perceptions and portrayals of women in premodern East Asian literary traditions. Taught in English.	Diversity and Inclusion	No	Yes
Asian American and Asian Culture	Chinese History from 1600 to 1911 ASIA:3650	Asian and Slavic Languages and Literature	Chinese history from the 17th to early 20th century, history of the Qing dynasty (1644-1911); Qing's role in shaping aspects of today's politics in China and the mentality of Chinese people; foundation of Manchu state in early 17th century, Ming-Qing transition in 1644, politics and society during the high Qing era, decline of the empire under foreign invasion and inner rebellions in the 19th century, collapse of the dynasty in 1911.	None	NO	Yes
	Religion					
Religion	Quest for Human Destiny RELS:1903	Religious Studies	Upon completing this course, students should be able to (a) reflect on how various quests for meaning in life as expressed in literature relate to the human condition, with particular attention to matters relating to the table, the bedroom, and the grave; (b) specify the dangers in making generalizations about biblical texts and the individuals and groups that hold them to be sacred; (c) indicate how fundamental human questions such as "Where do we come from?", "Where are we going?", and "How long do we have?" are expressed from the contrasting viewpoints of the pagan and biblical visions.	Values and Culture Values, Society and Diversity	Yes	Yes

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Religion	Politics Sex and the Bible RELS:2620	Religious Studies	Even in a country in which the Separation of Church and State is a stated goal, it is impossible to completely separate the two. People frequently base their decisions and opinions upon their religious beliefs. However, the debate over exactly how the Bible should influence our culture and laws is not just one between Christian Believers and Atheists. On the contrary, many Christians disagree over exactly how the Bible should be interpreted and applied in any given case...	Diversity and Inclusion	Yes	Yes
Religion	Human Rights and Islam RELS: 3855 IS:3855	Religious Studies	In this course, we will examine the origins and contexts of the human rights discourse. We will adopt historical and analytical approaches to explore the social forces, legal regimes, and cultural norms that shaped the debate on human rights in a global context and within Islamic societies...	International and Global Issues	No	Yes
Religion	Global Religious Conflict and Diversity RELS:1015	Religious Studies	Origins, evolution, and history of indigenous and global religions; role of religion in causing conflict, promoting peace, and/or mitigating effects of conflicts; religious, cultural, and institutional systems, conceptual and otherwise, that produce and/or manage violence, peace, and social change.	Diversity and Inclusion	No	Yes
Religion	Modern Religion and Culture RELS:1250 HIST:1050	Religious Studies	What does religion mean to ordinary people, and what role does it play in their everyday lives? We will explore many topics including the emergence of Protestantism and religious diversity, religiously driven violence, anti-Semitism, the rise of religious tolerance, and class, race and gender within the larger political and social context. The course spans the time from the Reformation of the sixteenth century to the present. Course requirements include three multiple-choice	Historical perspectives	No	Yes

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			examinations and two short essays based on common readings.			
	Immersion Opportunities					
Immersion/ Service Learning	Writing and Community Outreach Arts-Based Service Learning with the Iowa Youth Writing Project WRIT:2100	Magid Center for Undergraduate Writing	Service-learning course offered in coordination with Iowa Youth Writing Project (IYWP); students create lesson plans, lead creative writing workshops in area schools and after-school programs, and collaborate to publish a final chapbook of writing from their teaching sites; assigned readings on creative writing pedagogy, teaching life, community outreach, social justice; relationships between self and community enhance interdisciplinary perspectives; weekly written reflections on teaching experiences featured on IYWP blog.	Diversity and Inclusion	Yes	Yes
Immersion/ Service Learning	Iowa Youth Writing Project Practicum WRIT:4100:0IND	Magid Center for Undergraduate Writing	Students who have previously taken Writing With Purpose or served as IYWP Interns are eligible for this independent study in which they mentor new volunteers on a weekly basis at IYWP program sites. The mentorship includes working one-on-one with volunteers, writing and reviewing lesson plans, providing resources and feedback for volunteers, and leading workshops for children. Students wishing to receive credit through the IYWP for a mentorship must first meet with the IYWP director to receive permission to enroll. Email magid-writing@uiowa.edu, or call (319) 384-1328 to set up an appointment	None	Yes	Yes
Immersion/ Service Learning	Action-Engage-Art! Creative Placemaking THTR:3615	Theatre Arts	Best practices for community projects; students in any discipline partner with artists to make change in the world; topics and activities include how to collaborate with creative partners and be a strong partner, develop ethical community partnerships, cultural competency, how to work for sustainable goals, team leadership skills,	None	No	Yes

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			prepare social justice skills portfolios, investigate established projects, and develop individual or team projects for future semesters and beyond.			
Immersion/ Service Learning	Service learning - International Studies: Community Engaged Learning with Refugees and Immigrants in Iowa IS:3012	International Studies	Using the Community Engaged Learning (CEL) model , this course explores the lives of immigrants and refugees in Iowa and the communities and organizations that welcome them. While we will ground the course in the history of immigration to the state and discuss the charged, national immigration debates of the present, our primary focuses are individuals and their lived experiences. We will partner with the Refugee and Immigrant Association (RIA), an Iowa City non-profit created by refugees and immigrants from African nations	None	No	Yes
Immersion/ Service Learning	International Perspectives: Xicotepec CPH:4755	College of Public Health	This course is designed to introduce multidisciplinary students to provision of service to a community in a less developed country. In collaboration with Rotary International, students develop discipline specific projects aimed at improving community life in Xicotepec, Mexico. The course prepares the student culturally and professionally for team work in an international environment. This is a service-learning course that requires travel to Xicotepec, Mexico, over Spring Break. Collegiate permission to enroll in this course is required. Students enrolled in this course must also enroll in ABRD:3352 for 1 sh.	None	No	Yes
Immersion/ Service Learning	Community Wellness Guided Practicum HHP:3820	Health & Human Physiology	Application of theory into practice to support skill development; students work with local worksites to deliver a wellness program, conduct a well-being assessment, develop and implement a behavior change intervention, deliver education, and evaluate outcomes in a professional context; utilization of skills in marketing, design, presentation, and cultivating connections.	None	Yes	Yes

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Global and International Populations	Social Entrepreneurship & Global Health: Student Team Projects with Community Health Initiative, Haiti GHS:4001	Global Health Studies	<p>Fundamentals of social enterprise and innovative approaches to improving lives and communities combined with a Global Health Studies focus on social determinants of health; student teams apply their knowledge and skills to projects which support the global health mission of a community partner. This course combines meaningful community service with instruction and reflection on civic responsibility so as to strengthen our local, regional and global communities. We will be working on team projects designed to help a local nonprofit organization - Community Health Initiative Haiti (CHI).</p>	None	No	Yes
Immersion/Service Learning	World Travel: Cross Cultural Skills for International Business, Education and Service IS:2009	International Studies	<p>Students in this course will learn to think critically about their role in the world, especially when working, living, traveling, playing, and serving people from other countries and cultures... This course combines self-reflection with development of new intercultural interaction skills in order to teach students how to interact successfully and ethically in diverse global contexts.</p> <p>Students will learn to assess the ways their and others' complex cultural identities influence intercultural interactions. They will learn concrete tools for successful interaction in intercultural contexts, including intercultural communication skills and ways to apply the "Intercultural Development Continuum" and the "Intercultural Conflicts Style" theories. Further, they will learn to assess the effects that these interactions have on all participants, as well as the places where they occur and in the communities they visit.</p>	None	No	Yes