



School of Social Work

The Certificate in Critical Cultural Competence at University of Iowa is an 18-hour program. Students will complete both required core courses: **CCCC:2220 - Foundations of Critical Competence** (3hr) & **SSW:4490 – Integrative Seminar in Critical Cultural Competence** (3hr) in addition to 12 semester hours of electives.

Electives are divided two additional categories: Immersion or Service Learning, & Diversity. Students must complete one (1) 3-semester hour course of their choice, within the Immersion-Learning or Service-Learning category, and nine (9) semester hours of their choice, within a minimum of two (2) different Diversity categories.

Component	Course Title	Semester Hours
Required	CCCC:2220 – Foundations in Critical Competence	3
Required	SSW:4490 – Integrative Seminar in Critical Cultural Competence	3
Elective	Immersion-Learning or Service-Learning course	3
Elective	Diversity Elective	3
Elective	Diversity Elective	3
Elective	Diversity Elective (<i>of a different category than previously selected</i>)	3
		18 Hours

All electives applied to the certificate must be approved by the coordinator, Prof. Yolanda Spears. You may also contact her if a course you are interested in is not on this list. (yolanda-spears@uiowa.edu)

Elective Course Listing

Elective Category	Course	Department	Description	GenEd	Typically offered in Spring	Typically offered in Fall
	African American Culture					
African American Culture	Introduction to African American Society <u>AFAM:1030</u>	African American Studies	<p>Students are encouraged to use critical thinking to examine the impact of historical evolution on social institutions and African American society. Various issues surrounding race, class, gender, and sexuality will be explored specifically as they relate to societal institutions like religion, politics, education, law, sports, and globalization. The class will include visual materials, discussion segments, presentations, and valuable readings. Students are required to complete all readings, assignments, and participate fully in class discussions</p>	Understanding Cultural Perspectives	Yes	No
African American Culture	The Art of Listening to Jazz <u>AFAM:1240</u>	African American Studies	<p>What is jazz and its importance; guided introduction to jazz music, anatomy of jazz music, cultural context; development of skills to become an informed listener; process of performing jazz music, its connection with Black culture; focused listening/analysis of prominent jazz artists' work from past and present, including intersection between jazz and hip hop; formal music experience or training not required.</p>	LVAP	Yes	No

Elective Category	Course	Department	Description	GenEd	Typically offered in Spring	Typically offered in Fall
African American Culture	African American Families AFAM:2064	African American Studies	This course explores racial inequality and the experiences of African American families in the United States over the course of the twentieth and twenty first centuries. The course has four primary goals. First, it will provide a historical context for contemporary research on the African American family. Second, the course will assess the relative impact of structural and cultural factors on various aspects of African American family life, including declining marriage rates and family formation patterns. Third, this course examines the intersections of race and class in family life. Finally, this course seeks to orient students in social science research methods used to examine the dynamics of African American family life including quantitative analysis, structured qualitative interviews and ethnography. Students will be expected to actively engage course readings through writing assignments, class discussions, and presentations.	Diversity and Inclusion	No	Yes
African American Culture	Black Television Culture	African American Studies	Social and political impact of television dramas featuring people of African descent in the West; examination of production, reception, representation, and industry as it relates to the African American images that are granted tenure on television screens.	Diversity and Inclusion	No	No
African American Culture	Race, Ethnicity and Media <u>COMM:2076</u> or <u>AFAM:2076</u>	African American Studies	Introduction to debates about media portrayals of race and ethnicity; focus primarily on entertainment media; use of general analytic perspectives (stereotype analysis, aesthetic analysis, history) applied to real-world examples; address one or more racial/ethnic groups in the United States.	No	Yes	No
African American Culture	Race and Ethnicity in Sport SPAS:2079	African American Studies	This class will use sport to examine the mythologies of racial relations in America and abroad. This is not a course where we simply hear about women and men of color, this class uses sport to foster an understanding of how racism functions institutionally as a form of power both historically and presently in sport and society.	No	No	No

African American Culture	Black Culture and Experience <u>AFAM:2500</u>	African American Studies	This course explores black culture and experience within a contemporary perspective. The course will explore a variety of important societal topics such as: education, religion, literature, theater, media, politics, sports, criminal justice, health and economics	Diversity And Inclusion	Yes	Yes
African American Culture	Race, Organizations and Workplace AFAM:3110	African American Studies	Examination of racial discrimination in the American workplace and organizations; historical context for development of complex organizations; various forms of racial discrimination; longstanding patterns of racial inequality central to American organizations.	No	No	No
African American Culture	African American Literature after 1900 AFAM:3460	African American Studies	Was Mickey Mouse Black? Why did the 2004 film <i>Catwoman</i> bomb at the box office? Is Storm the only Black female superhero? What are the origins of the Black Panther and Luke Cage? How were comic strips printed in Black newspapers subversive? In what ways does Japanese popular culture contribute to the Black image in sequential art? The Black Image in Sequential Art: Comics, Graphic Novels, and Anime provides a foundation to critically interpret the representation of people of African descent in sequential art; our primary focus is on serial comic strips, gags, comic books, graphic novels, video games, animation, anime, Manga, film, zines, and televisual examples of Blackness; emphasis of readings and viewing materials on gender, sexuality(ies), economics, ethnicity, the transnational circulation and commodification of the Black image, fandom communities, independent and mainstream sequential art producers.	No	No	Yes

Elective Category	Course	Department	Description	GenEd	Typically offered in Spring	Typically offered in Fall
African American Culture	Malcolm X, King, and Human Rights AFAM:3500 HIST:3160 RELS:3808	African American Studies	The course explores the religion and politics of Malcolm X and Martin Luther King, Jr. in the context of U.S. civil rights and international human rights in West Africa and the Muslim world. Emphasis is placed on civil rights connections to Gandhi, the Nobel Peace Prize, and other international experiences that have impacted Pan Africanists such as Stokely Carmichael who have worked on human rights...	No	No	No

African American Culture	Racial Wealth Gap: Black Debt/ White Debt AFAM:3630 SOC:3630	African American Studies	Exploration of extent, historical origins, and contemporary factors of the racial wealth gap with special attention to role of debt in U.S. race relations; potential topics include education debt, monetary sanctions in criminal justice, redlining, recession, bankruptcy, and reparations.	No	No	No
African American Culture	The Ancient African Past AFAM:3758	African American Studies	This course concentrates on Africa south of the Sahara. It surveys the major changes in this region over the 2000 years which preceded the onset of European colonial rule in the late 19 th century. Thus it brings the story of African history up to 1880, the point at which European colonialism irrevocably changed the course of African social development. The course focuses on the major dynamics of economic and political change, including the development of states and large systems of trade. A major aspect of this history is the Atlantic slave trade. The course places the slave trade in the wider context of African political, economic and social history, and examines its impact on African societies. The course concludes by discussing the ways in which Africans living under European influence in the early colonial period interpreted their own past.	No	No	Yes
African American Culture	Education in Black America <u>AFAM:4250</u>	African American Studies	Introduction to various educational policies and events germane to the history of African American education from 1900 through the mid-1980s; read works and watch documentaries that examine those policies, concepts, strategies, and events surrounding Black education; analyze and synthesize this information through small and large class discussions, reading responses, quizzes, a debate, a book review, a short essay, and related presentation.	Historical Perspectives	Yes	Yes
African American Culture	Environmental Justice AFAM:4770 GHS:4770 GEOG:4770	African American Studies	Introduction to the field of environmental justice; understanding and addressing the processes that lead poor and marginalized communities to face a disproportionate degree of environmental risks and hazards.	No	No	No

	American Indians and Native Persons Culture					
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Elective Category	Course	Department	Description	GenEd	Typically offered in Spring	Typically offered in Fall
Native American and Indigenous Culture	Intro to Native American/ Indigenous Studies NAIS:1049	Native American and Indigenous Studies Program	Exploration of past, present, and future of American Indians in the United States and beyond through film, art, music, and comedy.	Values and Culture Values, Society and Diversity	No	Yes
Native American and Indigenous Culture	Native Peoples of North America NAIS:2165	Native American and Indigenous Studies Program	Popular images and ideas about North American “Indians” circulate widely, but are frequently incomplete and distorting. This course helps students to critically reflect upon the origins and workings of these long-standing stereotypes by producing a more comprehensive overview of key pre-colonial cultural developments, cultural continuities and changes in response to colonialism, and contemporary issues among the diverse peoples indigenous to North America, emphasizing the U.S. and Canada...	Diversity and Inclusion	Yes	No
Native American and Indigenous Culture	Native American Law and Policy: A History NAIS:2292	Native American and Indigenous Studies Program	Native Americans are citizens of governments that predate the U.S.; what it means to be a citizen of a federally recognized tribe within the U.S.; exploration of the peculiar status of Native nations and their citizens since 1789.	No	No	No
Native American and Indigenous Culture	Colonialism and Indigenous Health Equity NAIS:3110	Native American and Indigenous Studies Program	This course examines how colonialism and its legacies shape contemporary Indigenous peoples' health, using historical perspectives to better understand current transnational Indigenous activism for health equity. Through readings, lectures, and discussion, we will consider key questions such as: How have colonial agendas, interpretations, and practices shaped both disease and its control in Indigenous communities worldwide? How have colonial histories shaped contemporary experiences and responses of Indigenous peoples, including activism for health equity? How does activism for Indigenous health	No	No	Yes

			equity fit within broader activism for Indigenous rights? How does considering Indigenous peoples' health call for attention to environmental, psychological, and social dimensions that are commonly overlooked in conventional biomedical perspectives on health and disease?			
Native American and Indigenous Culture	Environmental Politics and Indigeneity NAIS:3430	Native American and Indigenous Studies Program	Examination of contemporary environmental challenges through the lens of indigeneity; exploration of the concepts of environment and indigeneity, and development of a guiding framework for analyzing environmental challenges; application of this framework to analyze themes including climate change, biodiversity, food production, management of genetic resources, extractivism, and sustainable development; environmental/indigenous scholars and activists share their work and insights.	No	Yes	No
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	Gender and Sexuality					
Gender and Sexuality	Intro to Gender, WMN & Sexuality Studies GWSS:1001	Gender, Women's, and Sexuality Studies	What is gender? What is sexuality? Why does studying them matter? This course helps you answer these questions by focusing on the specific ways our daily lives are shaped by gender and sexuality. We will discuss gender and sexuality at the intersections of race and class as well. These socially and historically constructed categories of analysis exist together and affect each other. Our lectures and discussion sections will ask you to think critically about gender and sexuality and about the consequences that our assumptions about them have on our daily lives. We will discuss personal issues—such as body image and sexuality—as well as public and political issues – such as the wage gap, reproductive justice, sexual assault and harassment. Additionally, we will evaluate and rigorously analyze writing, research, and popular	Diversity and Inclusion	No	Yes

			representations of gender and sexuality. You need no prior familiarity with conversations about gender or sexuality or feminism—just an interest in exploring some of the most powerful issues that shape and affect our daily lives.			
Gender and Sexuality	Diversity and Power in the US GWSS:1002	Gender, Women's, and Sexuality Studies	This class challenges a common assumption that the U.S. has largely moved past racism, sexism, classism and homophobia. Through readings, films, lectures and interactive assignments, we open a dynamic space to explore differences in power and privilege – and to develop an eye-opening understanding of how race, class, gender and nation shape our lives and world.	Diversity and Inclusion	Yes	No
Gender and Sexuality	Introduction to Social Justice GWSS:1003	Gender, Women's, and Sexuality Studies	Introduction to Social Justice will focus on the contested notions of justice, human rights, and equality. We will look specifically at particular issues related to race, class, health, policing, immigration, prison, poverty, and the environment, using a social justice lens to explore and critique structural and systemic institutions that disadvantage marginalized and or silenced populations. Our focus will be primarily domestic, but we will look at some issues such as health and poverty transnationally. We will read, watch, and explore the works of theorists, writers, activists, and artists who have spent time working against inequality, disparity, and discrimination.	Diversity and Inclusion	No	Yes
Gender and Sexuality	Inequality in American Sport GWSS:1074 AMST:1074 SPST:1074	Sports Studies	This course offers students an introduction to current scholarship and debates surrounding issues of inequality in sport. Students will learn how to use a critical cultural studies perspective to examine the meaning of sport within the US...	Diversity and Inclusion	Yes	Yes
Gender and Sexuality	Gender and Society SOC:1310 GWSS:1310	Sociology	This course is designed to give you an introduction to the sociological analysis of gender in American society. As part of its focus, sociology investigates and exposes aspects of social life that are usually taken for granted. ...	Values and Culture	No	Yes

Gender and Sexuality	Culture Polics of the Environment GWSS:2046 COMM:2045	Gender Women's and Sexuality Studies	Introduction to feminist and queer theories of social space; material and symbolic construction of gender and sexuality; communicating gender and sexuality in different social spaces and scales in historical and contemporary contexts. This course introduces students to writers, cultural producers, and public advocates engaged in the process of connecting conversations about sexuality, gender, disability, race, and nation to human relationships with the environment. We will examine how these voices, public controversies, and media imagine, intervene in, and care for a more just planetary living.	None	No	Yes
Gender and Sexuality	Women, Sport and Culture <u>GWSS:2078</u>	Gender, Women's and Sexuality Studies	Feminist analysis of girls' and women's sports experiences, including reproduction of gender through sport, recent changes in women's intercollegiate athletics, media representations of women's sport, feminist critiques, alternatives to sport.	None	Yes	Yes
Gender and Sexuality	Food Body & Belief <u>GWSS:2674</u>	Gender, Women's and	Exploration of local, national, and global forces that shape food consumption, body image, and spiritual practices. The course pays particular attention to the impact of the global flow of ideas, images, people and	None	Yes	No

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			materials on food consumption, food inequality, bodily practices (eating disorders, yoga), and spiritual pursuits (fasting, rituals). Students will gain a better understanding of the relationship between food, body and belief through course readings, documentary and feature films, participation in field trips (farmers' market; local food festival), and a "Taste of Korea" for both vegans and omnivores!			
Gender and Sexuality	Love, Sex, and Money <u>GWSS:2900</u>	Gender, Women's and Sexuality Studies	Everything from pop songs to advertisements warn us of the evils of "gold diggers," "blingsexuals," or "buyfriends"—that money corrupts the purity and authenticity of love and desire. But money is in many ways inescapably linked with sex, love, and intimacy. Men are still told to "put a ring on it" and dating websites	None	Yes	Yes

			regularly ask users to reveal their incomes. In what ways are romance and finance connected and what do these connections tell us about love and intimacy within a given culture?			
Gender and Sexuality	Archiving Women's History <u>GWSS:3078</u>	Gender, Women's and Sexuality Studies	Explore girls' and women's history at the <u>Iowa Women's Archives</u> and gain digital literacy by learning <u>Omeka</u> . Students will first be introduced to archival research, the digital humanities, and digital exhibit creation through an exploration of women's sporting history and sport-related collections. The second part of the semester will focus on student development and completion of an individualized research project and related exhibit on a topic of their choosing (sporting or otherwise). Student learning will be evaluated through a portfolio of work, including proposals, consultations, research, reflections, and a final Omeka exhibit published on our <u>course website</u> .	None	No	Yes
Gender and Sexuality	LGBTQ/Queer Studies <u>GWSS:3100</u>	Gender, Women's and Sexuality Studies	Overview of queer theory and queer studies; development of critical thinking skills in relation to cultural constructions of gender, sexuality, race, and other identity categories.	None	No	Yes
Gender and Sexuality	Higher Education and Social Justice <u>GWSS:3171</u>	Gender, Women's and Sexuality Studies	Higher education, as a system that each of us is a part of, can function as a lens through which we can better understand the forces that compete to shape our fates. It's also a subject that touches nearly every corner of our society. Student loans, racial segregation, social and economic immobility, free speech, data insecurity, sexual assault: these are just a handful of the potent issues that we talk about (and write about) when we talk about college. Students will reflect on their place within educational systems, develop the rhetorical tools for successful advocacy, and advocate through writing for change within higher education broadly, and the University of Iowa more specifically.	None	No	Yes

Gender and Sexuality	Writing to Change the World GWSS:3138	Gender, Women's and Sexuality Studies	This course is designed for students who would like to make a difference in the world, especially (but not necessarily) the everyday world outside the academy. We will collaborate to select three or four public controversies relevant to the students who sign up for the course and examine the kinds of advocacy around them. Prerequisite RHET:1030, 1040, or 1060	None	Yes	No
Gender and Sexuality	Theories Gender, Women's Sexuality Studies GWSS:3200	Gender, Women's and Sexuality Studies	This course will provide a grounding in major theoretical approaches to the cultural analysis of gender and sexuality. To help focus this very large topic, we will attend specifically to issues of representation in mass culture, viewed as a simultaneously political and aesthetic concern (and with implications for larger questions of individual and group identities...	None	No	No
Gender and Sexuality	Transnational Feminism GWSS:3350	Gender, Women's and Sexuality Studies	Exploration of feminist perspectives from the United States and outside of the United States; how geopolitics shapes understanding of familiar feminist issues (e.g., reproduction, cultural practices, sexualities, poverty); emphasis on global south regions and populations.	No	No	Yes
Gender and Sexuality	Women, Crime, and Justice GWSS:3425	Gender, Women's and Sexuality Studies	Overview of women's experiences with crime and criminal justice system, with reference to experiences of men for purposes of comparison; role of race, ethnicity, and poverty in women's experiences; causes of crime, inequalities in police-citizen interactions, imprisonment, and other aspects of criminal justice system experience.	None	Yes	Yes
Gender and Sexuality	Born in the USA: Fertility & Reproduction GWSS:3750 SOC:3750	Gender, Women's and Sexuality Studies	In this course we will examine research on fertility and reproduction in the U.S. Though sex and gender tend to be the focus of this course, we will also examine the intersectional nature of sex, gender, race, class, and other social positionalities as they affect fertility and reproduction. This course will be run as a survey course covering a multitude of relevant topics, providing students with an overview of a large field of study. Topics covered may include, but	None	No	Yes

			are not limited to, the following: Exploration of when, why, how, and with whom Americans bear children; infertility and reproductive technologies; ethics of reproductive market work; voluntary childlessness; gendered assumptions and their influence on reproductive outcomes, expectations and practices.			
	Global and International Populations & Culture					

Elective Category	Course	Department	Description	GenEd	Typically offered in Spring	Typically offered in Fall
Global and International Populations & Culture	Globalization and Geographic Diversity GEOG:1090	Geographic al and Sustainability Sciences	Examination of contemporary global society, focusing on world regions, including physical environment, culture, economy, and politics of each region and relationships between regions; analysis of current conflicts within and between regions, including social, religious, political, and economic issues.	Int'l & Global Issues, Social Sciences	No	No
Global and International Populations and Culture	Introduction to Global Health Studies <u>GHS:2000</u>	Global Health Studies	This class offers a comprehensive introduction to the field of Global Health studies. Bringing together approaches from the social sciences and epidemiology, the class analyzes key epidemics, debates and interventions from around the world...	Int'l & Global Issues	Yes	Yes
Global and International Populations and Culture	Race, Place, & Power: Urban Anthropology ANTH:2136	Anthropology	From the <i>favelas</i> of Brazil to the townships of South Africa, the social dynamics of urban places has served as a long-standing area of interest in the discipline of anthropology. Today more than half of the world's population lives in cities, with this number projected to grow further. In order to address the growth and importance of urban social formations, the course will take different approaches to understanding the culture of cities. Class readings will derive from	Int'l & Global Issues, Social Sciences	No	No

			anthropology, history, geography and urban studies in order to offer a multidisciplinary perspective on urban space and society. Further, case studies will be drawn from the United States, Africa, Latin America and elsewhere in order to offer a cross-cultural perspective.			
Global and International Populations and Culture	Food, Drink, and Culture ANTH:2140	Anthropology	This course is all about the passion of food, eating and drinking in our lives. Via lectures, discussion and (hopefully) sporadic food tasting sessions, you will be challenged to study eating and drinking in all its variety and importance in different contemporary cultures of the world. We shall explore: How and why food and drink hold the power to bind people together or to set groups apart. How are national cuisines made? How do people connect food and drink to ritual and health care systems? These questions and many more will be linked with the study of food and drink production and consumption to examine societal processes such as the construction of identities and symbolic meanings attached to eating and drinking.	None	No	Yes
Global and International Populations and Culture	Culture/Healing: Intro to Med Anth ANTH:2164	Anthropology	Health professionals are increasingly called upon to understand the social and cultural complexities of sickness and healing, in order to provide the best quality care to increasingly diverse patients and populations. Knowledge of how social, cultural and biological factors interact to produce disease, to shape health inequities, and to influence the course of healing is also now covered by entrance examinations for health-related graduate and professional programs (for example, the Medical College Admissions Test). This introductory-level course introduces medical anthropology by examining key cultural and social influences on sickness and healing throughout the globe, using examples from across a range of health	None	No	Yes

			conditions and that span the different subfields of anthropology. These examples focus on how anthropological insights can help to improve the important work being done in global health, public health and clinical professions. These examples also demonstrate how and why anthropology has been described as a social science that is “both the most scientific of the humanities, and the most humanistic of the sciences.”			
Global and International Populations and Culture	The Anthropology of Aging GHS:2181 ASP:2181 ANTH 2181	Anthropology	<p>If they’re lucky, everyone gets older. But the ways in which people experience the process of aging differs greatly around the world. Right now, more people are living until late in their lives than ever before. In this course, we will use books, articles and films to explore both the diverse ways in which people experience growing older and the ways global aging is changing societies around the world.</p> <p>...</p>	No	No	No
Global and International Populations and Culture	Food Body and Belief: A Global Perspective GHS:2674 GWSS:2674 RELS:2674	Religion	<p>What we eat (and don’t eat) says a lot about who we are. In this course, we will explore the central role that food plays in shaping our ethnic, gender, class, religious and political identities from a global perspective</p>	No	Yes	No
Global and International Populations and Culture	Environment and Culture ANTH:3103	Anthropology	<p>Famed conservationist (and Iowa native) Aldo Leopold once wrote: “There are two things that interest me—the relationship of people to each other and the relationship of people to the land.” If he had been an anthropologist, he might also have noted that both sets of relationships converge within</p>	No	No	No

			the concept of 'culture.' In this course you will explore the different ways that humans interact with the environment using culture, bearing in mind that "interact with" means not only 'adapt to' and 'utilize,' but also 'perceive' and 'imagine.' You will identify the various subsistence activities that are employed throughout the world and how these activities impact the environment and shape our culture. You will also critically consider other ideas important to the human-environment relationship, including common pooled resources, energy use, recycling, and urbanization. You will critique and apply several theoretical approaches to understand the intersection of environment and culture. Finally, this course will allow you to consider how western and non-western societies conceptualizing and interact with the environment through the symbols, and religious practices.			
Global and International Population and Culture	Global Aging GHS:3050 ASP:3135 SSW:3135	Aging and Longevity Studies	Using concepts from sociology, demography, anthropology, social work, public health, and nursing, this course is organized around two international frameworks related to aging: The World Health Organizations, " <i>Active Aging Framework</i> ," and the United Nation's " <i>Principles for Older Persons</i> ." A main message of the course is that what "older adulthood" means is a product of society; it can and does change over time. Societies can choose to develop rituals and policies that affirm the period of life called "older adulthood," or can stigmatize or attempt to ignore the period of life.	No	Yes	Yes
Global and International Population & Culture	Development in a Global Context I GHS:3600	Global Health Studies	Under the guidance of a UI faculty mentor students prepare for an internship in international development. Requires Special Permissions	No	No	No
Global and International	Promoting Health Globally GHS:3850	Global Health Studies	Major global health threats in the United States and abroad; impact of culture, history, economics on	No	Yes	Yes

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Populations & Culture			health disparities; approaches, programs, policies to remedy them.			
Global and International Populations	Working in Global Health <u>GHS:4002</u>	Global Health Studies	Working in Global Health offers not only the skills needed for getting a job, but a job that contributes to promoting health globally. What can you learn to make you an interesting and desirable job candidate? What will set you apart? Prerequisite: ANTH:1101 or GWSS:1001 or CPH:1400 or GHS:2000	No	No	Yes
	Latinx Culture					
Latinx Culture	Introduction to Latina/o/x Studies <u>LATS:2280</u>	Latina/o/x Studies	Taught in English. First-year friendly! The course introduces students to the interdisciplinary field of Latina/o/x Studies through readings from literature, history, sociology, political science, anthropology, and other academic fields. The assigned readings, viewings, and discussion topics explore commonalities and differences among long-standing Latina/o populations in the United States (Mexican American, Puerto Rican, Cuban Americans), as well challenges faced by newer arrivals (Dominican Americans, Salvadoran Americans, Central and South Americans).	Diversity and Inclusion	Yes	Yes
Latinx Culture	Central America and Its Diaspora LATS:3095	Latina/o/x Studies	What makes the U.S. Central American experience distinct from other Latina/o/x groups? The first part of the course will explore the social structures, histories, and cultures of a number of Central American countries; the second part of the course will dig into the specificities of the U.S. Central American experience including the challenges they face from other Latinx groups, changing immigration regimes, their relationship to their "home" countries, and the cultures and communities they build once they arrive.	None	No	No

Latinx Culture	Latinx Community Engagement LATS:3100	Latina/o/x Studies	This Latina/o/x Studies course is offered in collaboration with the Center for Worker Justice, Iowa City (cwjiowa.org). On Thursdays students will meet at the Center where they will work alongside Center staff, activists, and community members on a project or projects relevant to the Center's mission. On Tuesdays students will meet on campus to hold organizational meetings about their Center projects and to learn about Latina/o/x involvement in social movements around labor, immigration, housing, education, or other areas.	No	No	Yes
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Latinx Culture	Latina/o/x Protest, Movement, Resistance LATS:3415 AMST:3415 SJUS:3415	Latina/o/x Studies	This course will consist of a historical and analytical examination of the various forms of resistance, protest, and struggles for civil rights by Latinx people in a multiplicity of temporalities and geographies across the U.S. We will explore the roots of Latinx contestation movements dating back to the Spanish colonial period in the Americas, including independence movements in the Caribbean based in the U.S., and the emergence of figures of resistance in the	No	Yes	No
Latinx Culture	Latina/o/x Literatures and Cultures LATS:3467 ENGL:3467	Latina/o/x Studies	This discussion-based course examines contemporary Latinx storytelling and exists at the intersection of narrative and identity. We will examine how authors tell stories while also speaking for and against the Latinx community. The novels in this course from authors such as Silvia Moreno-Garcia, Angie Cruz and Kali Fajardo-Anstine challenge preconceived notions of American literature through personal tellings of collective history. Additionally we will be reading poetry from Ada Limón and looking at Latinx art to stretch our conceptions of storytelling. We will be partnering with the Stanley Museum of Art to examine works by Latinx artists, such as Ana Mendieta, and create a project emerging from our exploration. In addition to that project, students will be assessed on three short response papers and in-class participation.	No	Yes	No
	Theory and Practice of Cultural Diversity					
Theory and Practice	Cultural Anthropology ANTH:1101	Anthropology	This course provides a general introduction to sociocultural anthropology, the comparative study of how culture shapes human thought, behavior, and social life. Culture can be defined as a locally distinctive repertoire of ideas that work to organize social interactions, structure thought, motivate behavior, and otherwise bring intelligibility to both collective and individual experiences. ...	Social Sciences, Values and Culture, Values, Society and Diversity	Yes	Yes

Elective Category	Course	Department	Description	GenEd	Will be offered Spring 2025	Typically offered in Fall
Theory and Practice	Social Inequality SOC:2810	Sociology	In this course we will examine the major forms of social inequalities in the contemporary United States and the global community. We will explore the characteristics, causes, and consequences of how wealth, power, and other resources are unequally distributed across social groups. We will also analyze the role of public policy and the dominant cultural ideology on maintaining and/or reducing these inequalities.	Values and Culture Values, Society and Diversity	Yes	Yes
	Issues of Class and Poverty					
Class and Poverty	Social Inequality SOC:2810	Sociology	In this course we will examine the major forms of social inequalities in the contemporary United States and the global community. We will explore the characteristics, causes, and consequences of how wealth, power, and other resources are unequally distributed across social groups. We will also analyze the role of public policy and the dominant cultural ideology on maintaining and/or reducing these inequalities.	Values and Culture, Values, Society and Diversity	Yes	Yes
Class and Poverty	Gender and Society SOC:1310 GWSS:1310	Sociology	Why does gender matter? In U.S. culture, gender issues are an increasingly important topic in the both the public and private spheres. Gender and Society is an introduction to the scholarly study of gender. ..	Values and Culture Values, Society and Diversity	No	Yes
	Asian and Asian American Culture					

Asian American and American Culture	Introduction to Asian Religions ASIA:1040 HIST:1610 RELS:1404	Asian and Slavic Languages and Literature	This course will offer an introduction to the diverse ways in which people living in Asia (India, Southeast Asia, China, Korea, and Japan) bring a broad range of religious ideas to life through practice. The course is designed to give students an opportunity to encounter a variety of religious beliefs, rituals, and practices, and to help them build the foundation of cultural knowledge required for future work on and in Asia. We will focus on Hinduism, Buddhism, Daoism, Shinto, and various systems of popular religious beliefs; exploring how individuals often participate in	Values and Culture Values, Society and Diversity	Yes	Yes
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			a number of different religious practices even though such practices may seem to belong to several different religious and philosophical systems.			
Asian and Asian American Culture	Civilizations Asia: China to 17th Cent ASIA :1601	History	Introductory survey of Chinese history and civilization from its origins to 1800; exploration of traditions in politics, social organization, thought, religion, and culture.	Historical Perspectives Int'l & Global Issues	No	No
Asian and Asian American Culture	Civilizations Asia China 17th Cent to Present ASIA:1602	History	This course is an introductory survey of Chinese history from the seventeenth century to the present. The first part of the survey, covering China's imperial origins to the seventeenth century, will be a separate semester-long course. For most of the past two millennia, China has contained about one quarter of the world in terms of both population and economy. This course explores continuities and changes over the past four hundred years in the political, social, economic, and cultural features of this massive conglomerate known as China. The goal of this course is to demonstrate how China's past experiences can help us better understand both China and the world today.	Historical Perspectives Int'l & Global Issues	No	Yes

Asian and Asian American Culture	Civilizations of Asia: Korea ASIA:1607	History	Introduction to Korean history and culture; how meanings of "Korea" and "Koreans" changed from ancient times to present; relevant issues of politics, society, and culture; events that shaped ancient Korean states—Koryo state (918-1392), the Choson dynasty (1392-1910), Japanese colonization (1910-1945), and the two Koreas (1945-present); how present perspectives on Korea have influenced understandings of its past.	Historical Perspectives Int'l & Global Issues	Yes	No
Asian and Asian American Culture	Modern Korean History ASIA:3685	History	Transformation of Choson Korea to North and South Korea; local, regional, and global transformations in Korea from the late 19th century to present; severing of historic ties with China; encounters with the West and Japan; new ideas of civilization and political community; erasure of Choson as a country in 1910; colonial experience; civil war; industrialization; creation of North Korea; democratic movement in South Korea and spread of diasporic communities abroad; Korean peninsula as	No	No	Yes

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			a laboratory for analyzing compressed communist and capitalist modernities of the 20th century.			
Asian and Asian American Culture	Twentieth Century China ASIA:3652	Asian and Slavic Language and Literatures	This course surveys the transformation of mainland China – one fifth of the world's population – from a traditional agrarian empire in the first decade of the twentieth century to one of the largest industrial economies in the world in the first decade of the twenty-first century. We will take a bottom-up perspective on this revolutionary century, and draw global comparisons between the social, economic, and political experiences of China and the rest of the world. No previous knowledge of China or Chinese is required.	No	No	No
	Religion					

Religion	Big Ideas: Information, Society, Culture <u>RELS:1050</u>	Religious Studies	What is information? What does it teach us about societies and cultures? How is information used to shape societies and even personal preferences? What types of information are there and how can we understand and use them? Students work with faculty from multiple disciplines to investigate these questions using inquiry-based activities to build success in critical thinking and teamwork.	Qualitative and Formal Reasoning	No	No
Religion	Modern Religion and Culture <u>RELS:1250</u> <u>HIST:1050</u>	Religious Studies	What does religion mean to ordinary people, and what role does it play in their everyday lives? We will explore many topics including the emergence of Protestantism and religious diversity, religiously driven violence, anti-Semitism, the rise of religious tolerance, and class, race and gender within the larger political and social context. The course spans the time from the Reformation of the sixteenth century to the present. Course requirements include three multiple-choice examinations and three short essays based on common readings.	Historical Perspectives	Yes	No
Religion	Introduction to African American Religions <u>RELS:1350</u>	Religious Studies	This course is designed to introduce students from a variety of majors to the social and cultural history of African Americans through the framework of religious history. It will provide students with the opportunity to explore how African- American religious communities developed and changed in response to	Values and Culture Values, Society and Diversity	Yes	No

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	<u>AFAM:1250</u>		various struggles for freedom in black America, and how these freedom struggles transformed religious consciousness and social and political values in the United States from the beginning of the Atlantic slave trade to the present. The course will engage students in critical and creative thinking about the cultural, historical, and political issues that have constructed the African American religious experience and the relationships between religion, race, and society in the United States.	Values and Culture Values, Society and Diversity	Yes	No

Religion	Introduction to Buddhism RELS:1506	Religious Studies	Buddhism consists of diverse traditions that have deeply influenced religious life, politics, economics, and culture throughout Asia –and in more recent times in much of the West as well. This course gives an introduction to the history, philosophy, practices, and institutions of Buddhism with special attention to Buddhist practice in the contemporary world...	Values and Culture Values, Society and Diversity	No	Yes
Religion	Religion in America Today <u>RELS:1702</u>	Religious Studies	How American men, women, and children practice their beliefs in today's society. We will explore together commonalities as well as differences among religious and spiritual groups in the United States today including evangelical Protestant Christians and Roman Catholics; Orthodox, Conservative and Reform Jews; and Muslims. We will also learn about less well-known groups and adherents such as the Amish, Zen Buddhists, Scientologists, Jehovah Witnesses, and snakehandling Holiness-Pentecostals, as well as the beliefs of agnosticism and atheism.	Values and Culture Values, Society and Diversity	No	Yes
Religion	Quest for Human Destiny <u>RELS:1903</u>	Religious Studies	Upon completing this course, students should be able to (a) reflect on how various quests for meaning in life as expressed in literature relate to the human condition, with particular attention to matters relating to the table, the bedroom, and the grave; (b) specify the dangers in making generalizations about biblical texts and the individuals and groups that hold them to be sacred; (c) indicate how fundamental human questions such as "Where do we come from?", "Where are we going?", and "How long do we have?" are expressed from the contrasting viewpoints of the pagan and biblical visions	Values and Culture Values, Society and Diversity	Yes	Yes

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Religion	Public Life in US: Religion and Media RELS:2080 COMM:2080	Religious Studies	Examination of how the U.S. came into being through specific communication practices, how religion has helped and hindered that process; religious roots of the idea of the U.S., intertwined histories of print media and religion, role of religion and secularism in public discourse; U.S. pride as a nation in which diversity thrives in public discourse; communicative acts that created and sustained this country and also mark sites of discord, conflict, and confusion from the very beginnings of the U.S. to today; how religion has been a source of national identity and national division.		No	No
Religion	Wealth, Inequality & Islam RELS:2330	Religious Studies	Impacts of Islam and Islamic institutions on economic, religious, and political systems that produce wealth, use natural and human resources, design financial institutions, and structure business organizations. In this course, using Islam and Islamic institutions as case studies, students will explore how people, individually and collectively, domestically and globally, organize different aspects of production and distribution of goods and services for current and future use--given the resources at hand and the determinant value systems to which societies adhere.	Diversity and Inclusion	No	No
Religion	Sex and the Bible RELS 2620	Religious Studies	Even in a country in which the Separation of Church and State is a stated goal, it is impossible to completely separate the two. People frequently base their decisions and opinions upon their religious beliefs. However, the debate over exactly how the Bible should influence our culture and laws is not just one between Christian Believers and Atheists. On the contrary, many Christians disagree over exactly how the Bible should be interpreted and applied in any given case...	Diversity and Inclusion	No	No

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Religion	Zen Buddhism RELS:3655	Religious Studies	This course is an exploration of the teachings, history, and study of Zen Buddhism through original Zen texts, feature films and documentaries, and contemporary scholarship. We will examine the history and practice of Zen and Zen meditation in China, Japan, Korea, and their transmission to the Western world. We will look at how various arts such as swordsmanship, tea ceremony, garden design, Ikebana, etc., have become associated with Zen, as well as modern uses and abuses of the term "Zen." A major component of the course will be a consideration of various philosophical, ethical, and methodological issues that arise in the study of Zen and Zen meditation. We will also discuss the larger issues raised by Zen's teachings of enlightenment and transcendent experience in the light of recent studies of the brain and theory of mind. Much of the course will be centered on a series of documentaries and movies.	None	Yes	No
Religion	Human Rights and Islam RELS: 3855 IS:3855	Religious Studies	In this course, we will examine the origins and contexts of the human rights discourse. We will adopt historical and analytical approaches to explore the social forces, legal regimes, and cultural norms that shaped the debate on human rights in a global context and within Islamic societies...	Int'l & Global Issues	No	No
Religion	The Politics of Everyday Life RELS:5400	Religious Studies	This course introduces the concept of "everyday life" as a mainstay of cultural studies and a theoretical frame useful in diverse fields. Students will gain an introduction to foundational texts in the study of everyday life and ordinary culture and explore the limits and promise of this approach through an invitational exploration of everyday religion, taking up such themes as ritual action, religious affect, cultural techniques, and materiality. The study of everyday life is a mode of scholarship that eschews grand action, epochs, and leaders to attend instead to the minute acts, quotidian discourse, and mundane technologies that constitute culture; thus, it is also a form of scholarship that situates the	No	No	No

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			political in the realm of partial, imperfect, and grassroots activity.			
Religion	Hebrew Bible for Everyone CLSA:1454	College of Liberal Arts and Sciences	The text of the Hebrew Bible, the Christian Old Testament, is not only the foundation of the Jewish faith, but is fundamental to both Christianity and Islam. This collection of texts, ranging from the Pentateuch, to the historical texts, to the prophetic texts, to the writings, comprise the collective wisdom and identity of ancient Israel and what would become the Jewish people. Because the Hebrew Bible served as “Scripture” to the early church, and because many of its prophecies were interpreted by early Christians as pertaining to its leader, Jesus, the Hebrew Bible came to be 70% of the Christian Bible as well. Written in both Hebrew and Aramaic, the Hebrew Bible preserves the early stories of ancient Israel, its plight as a people, beliefs, laws, the words of its prophets bringing words of warning and relief, its poetry, wisdom texts, laments, and songs of worship. This course provides a survey of the literature of the Hebrew Bible, providing relevant archaeological, literary, and historical context to illuminate the text when possible.	Values & Society	No	Yes
	Immersion Opportunities					
Immersion/ Service Learning	Writing and Community Outreach Arts-Based Service Learning with the Iowa Youth Writing Project <u>WRIT:2100</u>	Writing	<i>“I’m not interested in whether you’ve stood with the great; I’m interested in whether you’ve sat with the broken.”</i> How can language serve to empower an individual or community? What is the connection between literacy and social justice? In this course, you will put language into action to build communities, inspire young thinkers, and ultimately act as mentors and advocates for K-12 youth in Iowa City	Diversity and Inclusion	Yes	Yes

Immersion/ Service Learning	Iowa Youth Writing Project Practicum WRIT:4100:0IND	Writing	Students who have previously taken Writing With Purpose or served as IYWP Interns are eligible for this independent study in which they mentor new volunteers on a weekly basis at IYWP program sites. The mentorship includes working one-on-one with volunteers, writing and reviewing lesson plans, providing resources and feedback for volunteers, and leading workshops for children. Students wishing to receive credit through the IYWP for a mentorship must first meet with the IYWP director to receive permission to enroll. Email magid-writing@uiowa.edu, or call (319) 384-1328 to set up an appointment	None	Yes	Yes
Immersion/ Service Learning	Action-Engage-Art! Creative Placemaking THTR:3615	Theater	Best practices for community projects; students in any discipline partner with artists to make change in the world; topics and activities include how to collaborate with creative partners and be a strong partner, develop ethical community partnerships, cultural competency, how to work for sustainable goals, team leadership skills, prepare social justice skills portfolios, investigate established projects, and develop individual or team projects for future semesters and beyond.	None	Yes	No

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Immersion/ Service Learning	Community Engage Learning with Refugees and Immigrants in Iowa IS:3012	International Studies	Using the Community Engaged Learning (CEL) model, this course explores the lives of immigrants and refugees in Iowa and the communities and organizations that welcome them. While we will ground the course in the history of immigration to the state and discuss the charged, national immigration debates of the present, our primary focuses are individuals and their lived experiences. We will partner with the Refugee and Immigrant Association (RIA), an Iowa City non-profit created by refugees and immigrants from African nations	None	Yes	No

Immersion/ Service Learning	Spanish in the Community SPAN:3092	Spanish and Portuguese	Students have the opportunity to encounter real-life experiences that will provide opportunities to expand their knowledge and develop their critical thinking and problem-solving skills while serving Spanish-speaking communities in Iowa City. Through community-based service learning, students will work directly with Spanish native speakers, focusing on issues of interest to the local Latina/o community to develop oral proficiency and aid students' civil engagement.	None	Yes	Yes
Immersion/ Service Learning	International Perspectives: Xicotepec CPH:4755	College of Public Health	This course is designed to introduce multidisciplinary students to provision of service to a community in a less developed country. In collaboration with Rotary International, students develop discipline specific projects aimed at improving community life in Xicotepec, Mexico. The course prepares the student culturally and professionally for teamwork in an international environment. This is a service-learning course that requires travel to Xicotepec, Mexico, over Spring Break. Collegiate permission to enroll in this course is required. Students enrolled in this course must also enroll in ABRD:3352 for 1 sh.	None	Yes	No
Immersion/ Service Learning	Community Wellness Guided Practicum HHP:3820	Health & Human Physiology	Application of theory into practice to support skill development; students work with local worksites to deliver a wellness program, conduct a well-being assessment, develop and implement a behavior change intervention, deliver education, and evaluate outcomes in a professional context; utilization of skills in marketing, design, presentation, and cultivating connections.	None	Yes	Yes
Immersion/ Service Learning	Latinx Community Engagement LATS:3100	Latina/o/x Studies	This Latina/o/x Studies course is offered in collaboration with the Center for Worker Justice, Iowa City (cwjiowa.org). On Thursdays students will meet at the Center where they will work alongside Center staff, activists, and community members on a project or projects relevant to the Center's mission. On Tuesdays students will meet on campus to hold organizational meetings about their Center projects	None	No	Yes

			and to learn about Latina/o/x involvement in social movements around labor, immigration, housing, education, or other areas.			
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